



Cardinal

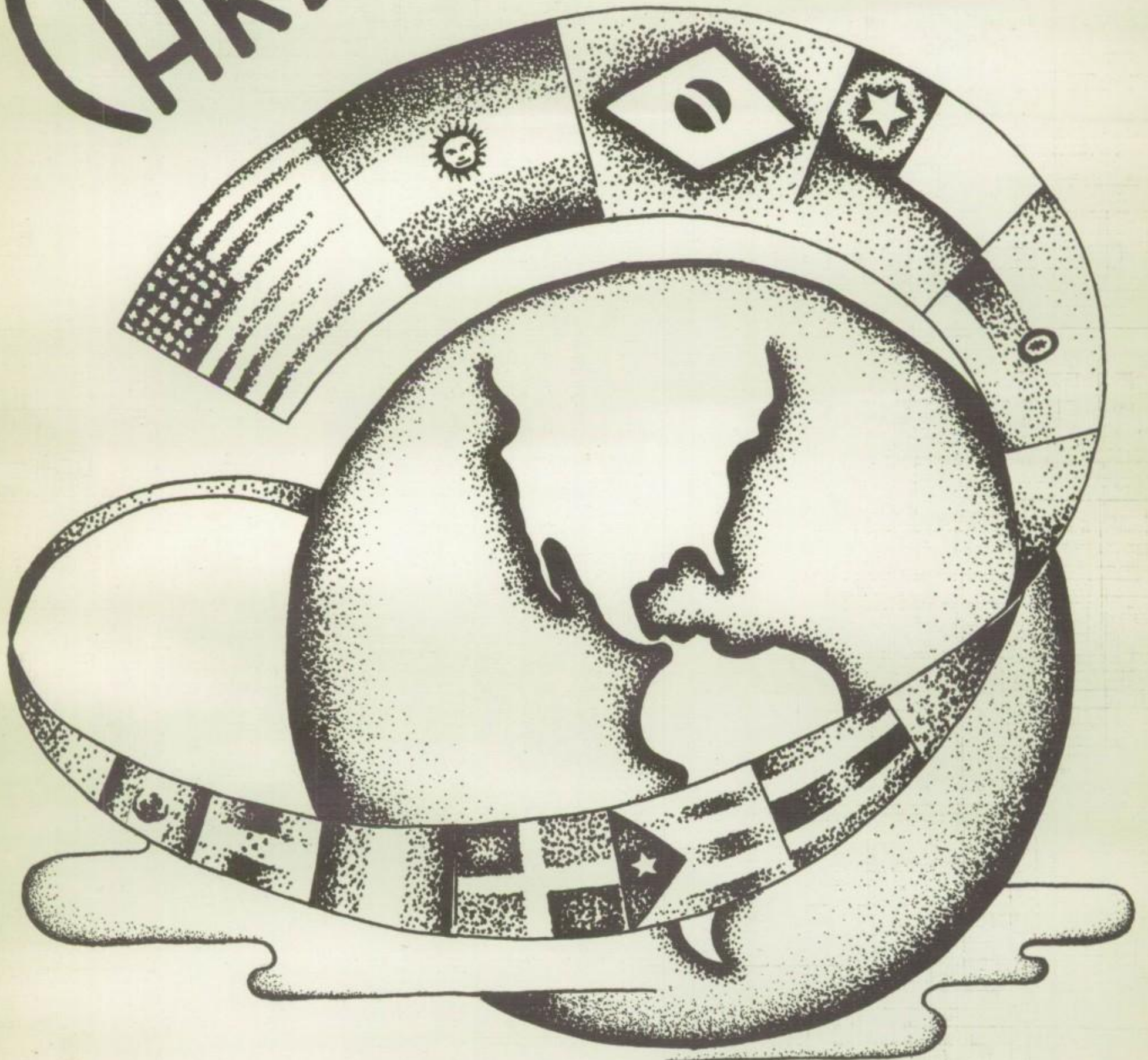
1941



Kenneth Boyd - 41



THE CARDINAL



WARREN STROUD

CENTRAL HIGH SCHOOL
VOLUME 35

Joan Cook

EDITOR

Mac Trimble

Paul Starkey

BUSINESS MANAGERS



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DEDICATION

"In the field of world policy I would dedicate this nation to the policy of the good neighbor."—Franklin Delano Roosevelt, First Inaugural Address, March 4, 1933.

Good Neighbors!

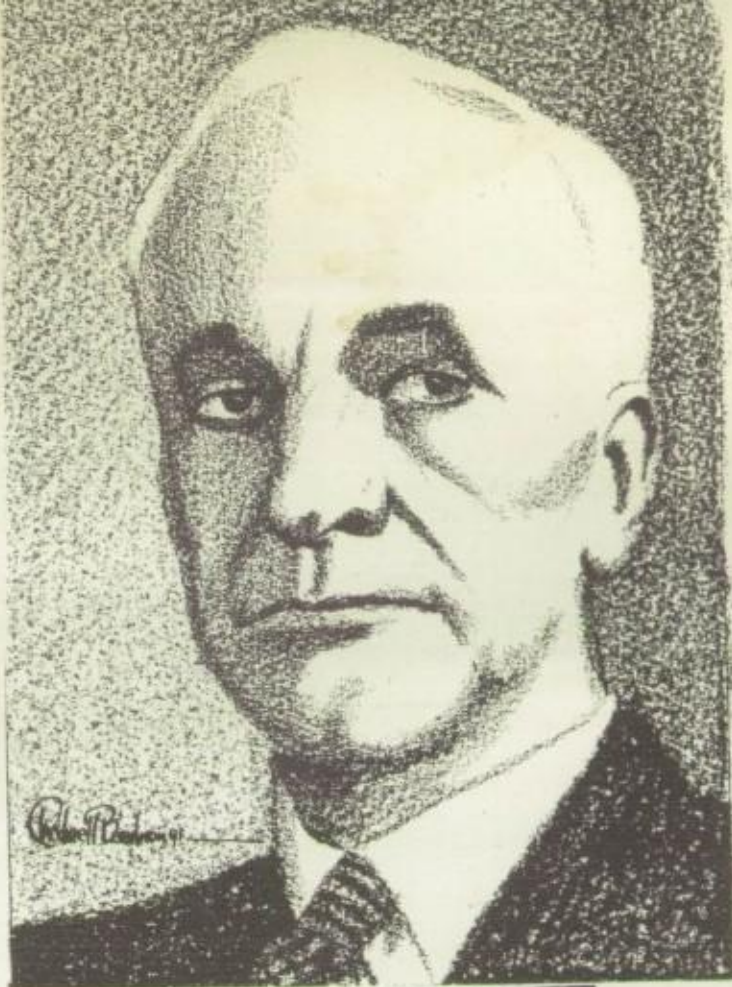
Truly good neighbors are those who have a friendly, unselfish interest in one another; who are co-operative in matters of mutual concern; and above all, who respect the rights, opinions, and ideals of others. ☐ Individual friendship leads to international friendship, and as a result the Americas exemplify this spirit of good neighborliness among nations. It is, therefore, with thankful hearts that the inhabitants of this western hemisphere recognize their great blessing. ☐ So here's to our good neighbors! The Class of 1941 salutes you with this yearbook . . . *The Cardinal*.



HONORABLE CORDELL HULL

Secretary of State

UNITED STATES OF AMERICA



THE SECRETARY OF STATE
WASHINGTON

January 17, 1941.

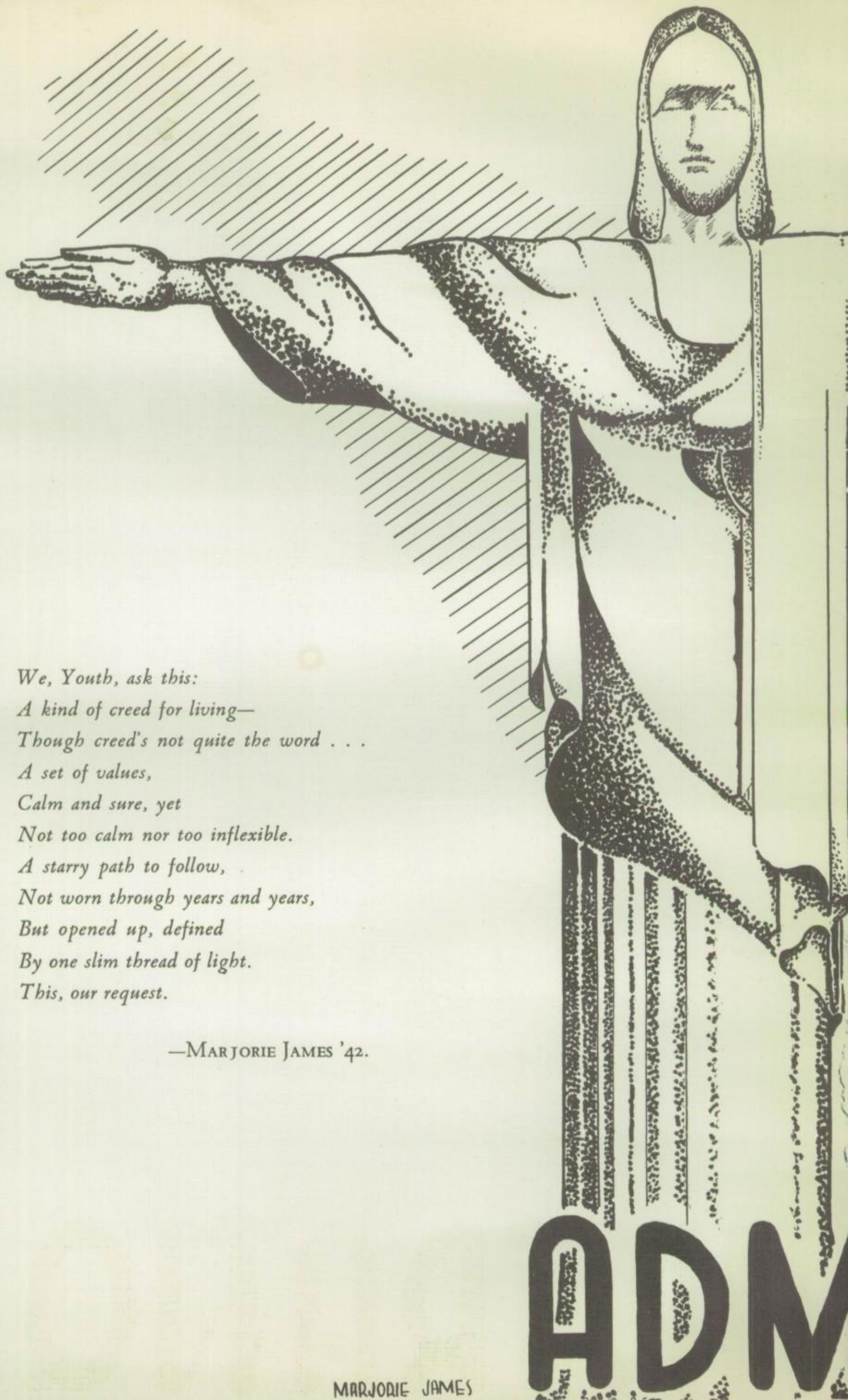
My dear Miss Cook:

I want to thank you for your letter of January eleventh, in which you so courteously informed me of the splendid plans of Central High School to have Pan Americanism as the theme of its yearbook The Cardinal.

As I mentioned in a recent statement, the happiest phase of the present international scene is the collaboration of the American republics. They have undertaken cooperative endeavors more far-reaching than have ever been undertaken by independent countries in time of peace. The Pan American Union is the oldest functioning group of governments in the world. The American family of nations has achieved a system of peace more successful than any yet devised. The maintenance of this system depends not merely on diplomatic relations but also on the establishment of far-reaching economic arrangements and cultural contacts.

Sincerely yours,

Miss Joan Cook,
Central High School,
Oklahoma City, Oklahoma.

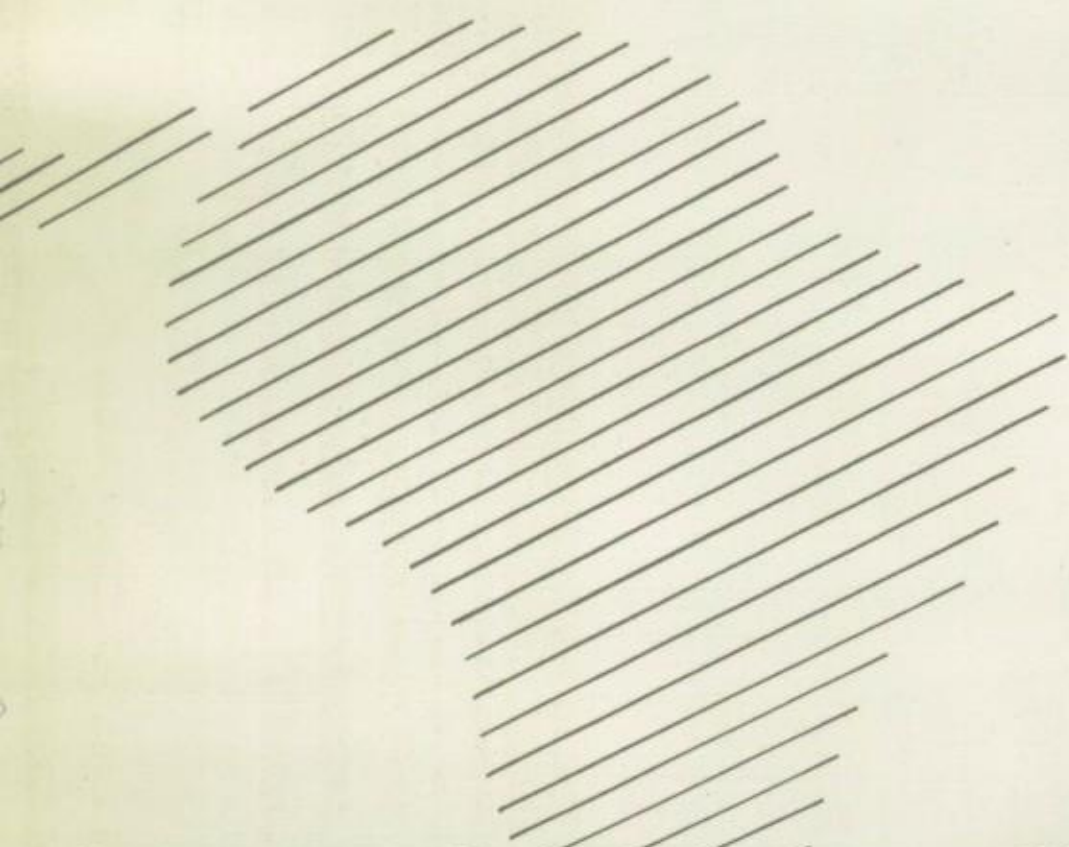


*We, Youth, ask this:
A kind of creed for living—
Though creed's not quite the word . . .
A set of values,
Calm and sure, yet
Not too calm nor too inflexible.
A starry path to follow,
Not worn through years and years,
But opened up, defined
By one slim thread of light.
This, our request.*

—MARJORIE JAMES '42.

MARJORIE JAMES

ADN



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Floorman

ED PAGE
Relief Fireman

WESLEY ROGERS
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NORMAN COOK
Fireman





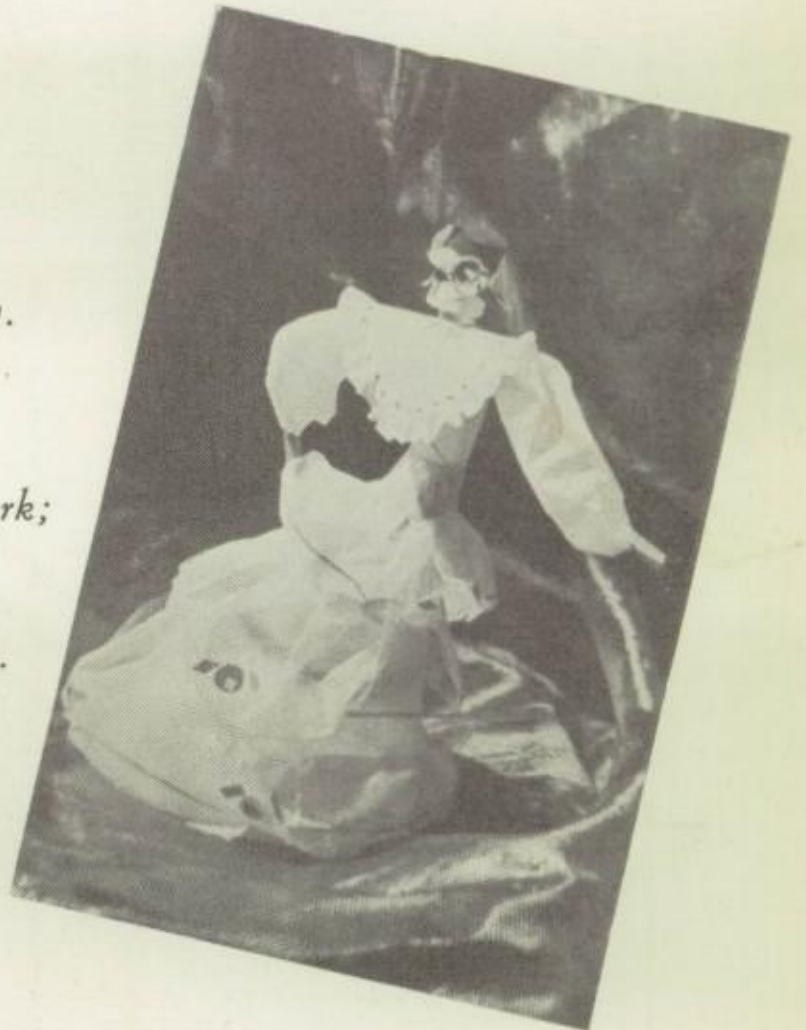
Fiesta . . .

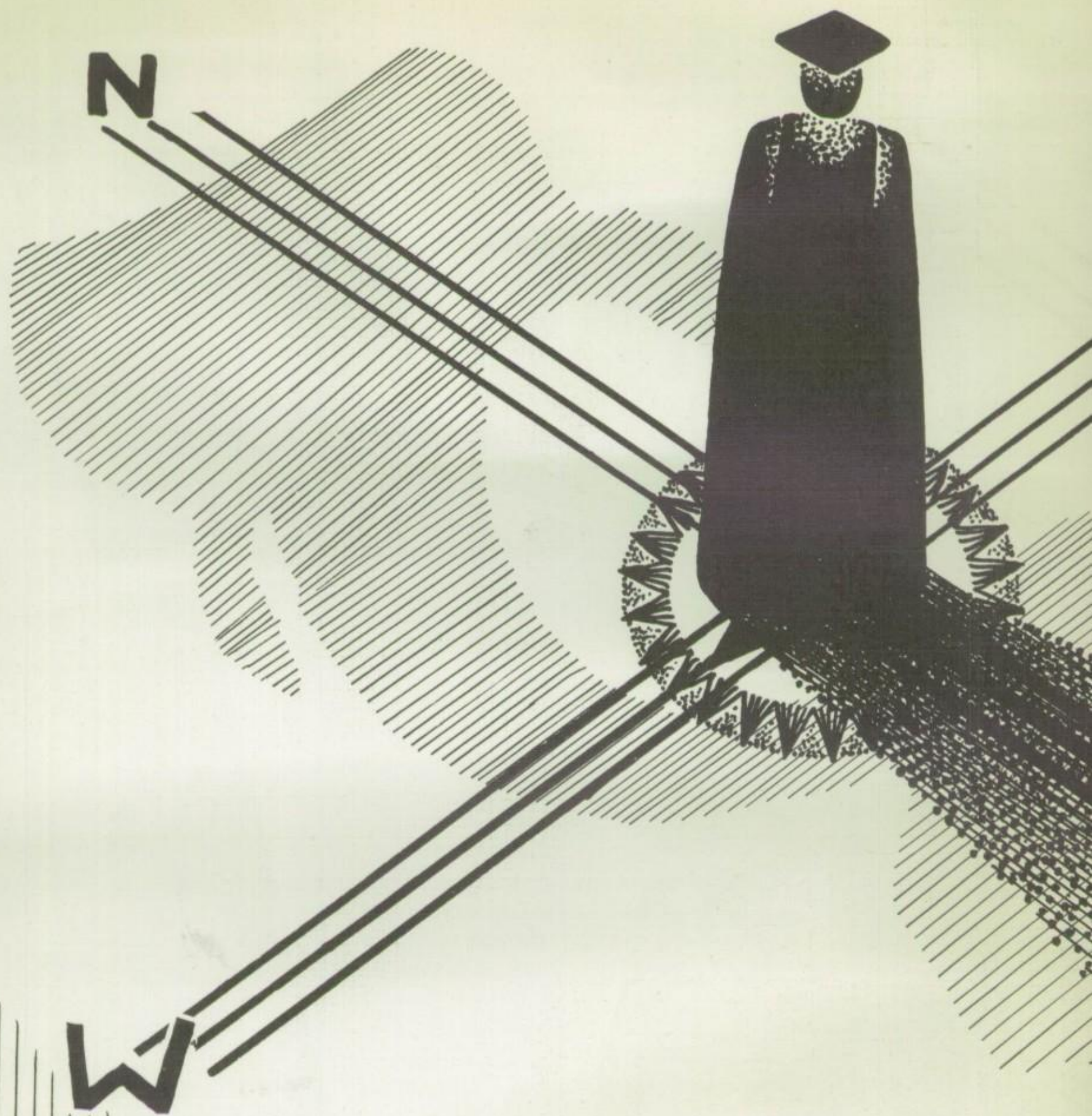
*Skirts swirling,
Music whirling
Senoritas gay!
Eyes entrance
As they dance
Down Argentina way.*

*Dancers swaying
Music playing
Festive days they mark;
Find romance
At a glance
With caballeros dark.*

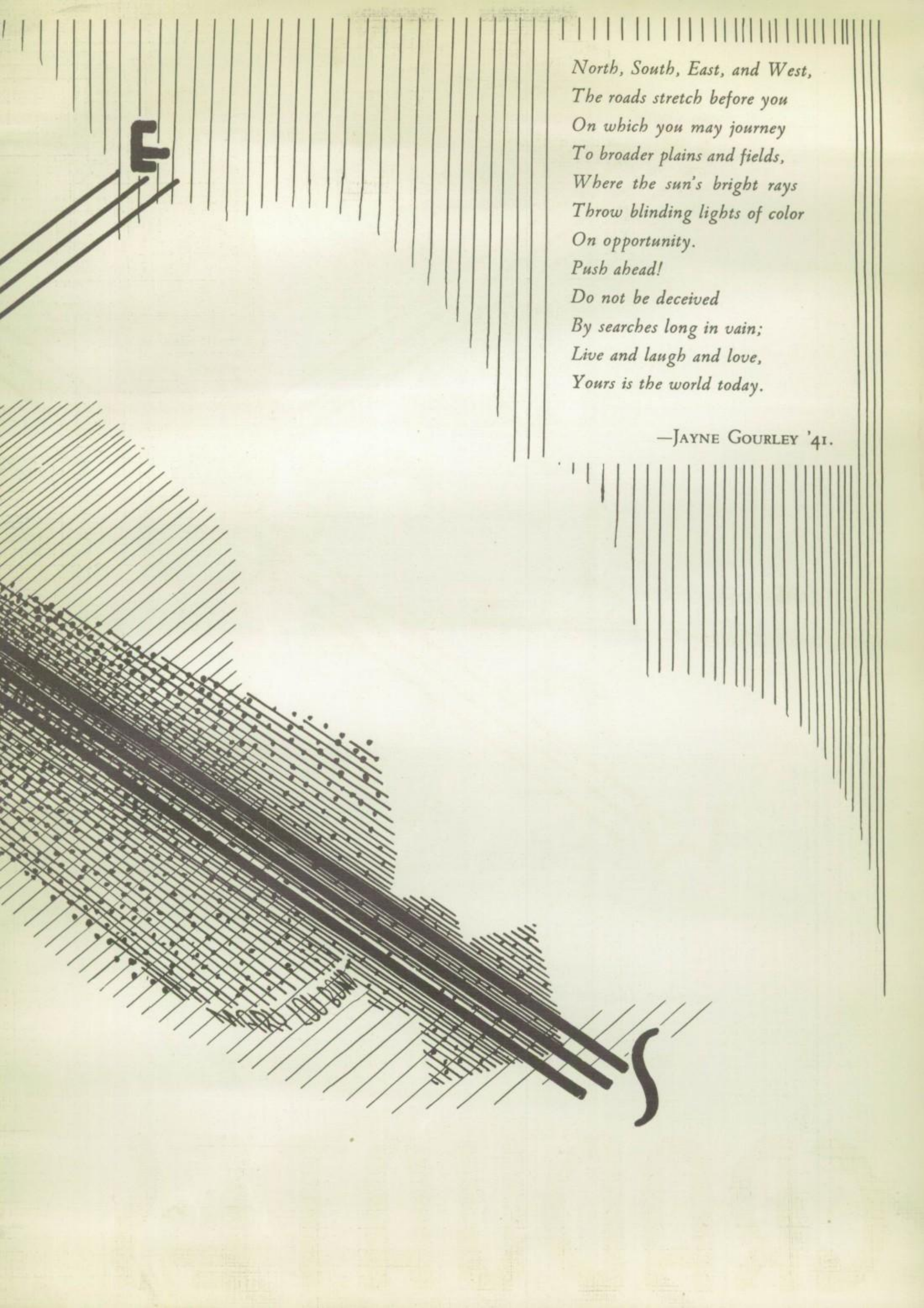
*Don't despair,
You'll find there
Happiness supreme,
As the dancers
And romancers
Swirl as in a dream.*

—PENNIE MANDEEN '41.





GRADUATES

The page features an abstract graphic design. In the upper left, a large, bold, stylized letter 'E' is positioned at the end of two parallel diagonal lines that extend from the left edge. The background is filled with numerous vertical lines of varying lengths, creating a textured, rain-like effect. In the lower left, there is a dense, cross-hatched pattern of diagonal lines, with a large, stylized letter 'S' at its bottom right corner. The text is located in the upper right quadrant, enclosed within a rectangular frame defined by vertical lines on the right and top, and horizontal lines on the top and bottom.

*North, South, East, and West,
The roads stretch before you
On which you may journey
To broader plains and fields,
Where the sun's bright rays
Throw blinding lights of color
On opportunity.*

Push ahead!

Do not be deceived

By searches long in vain;

Live and laugh and love,

Yours is the world today.

—JAYNE GOURLEY '41.

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BOB GRIFFIN

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BEN TURBEVILLE

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DALE PIERCE



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MR. MILLER

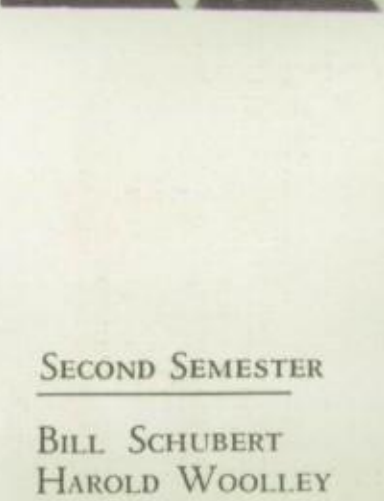
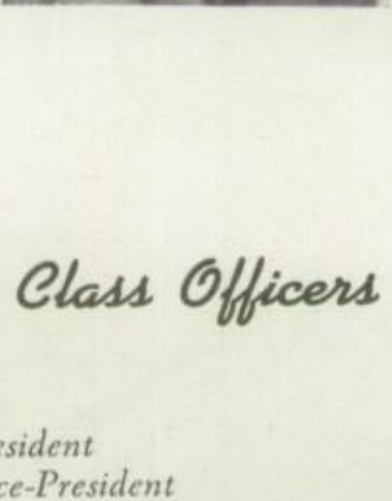
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MISS NORRIS



MR. BRADEN

MR. TAYLOR



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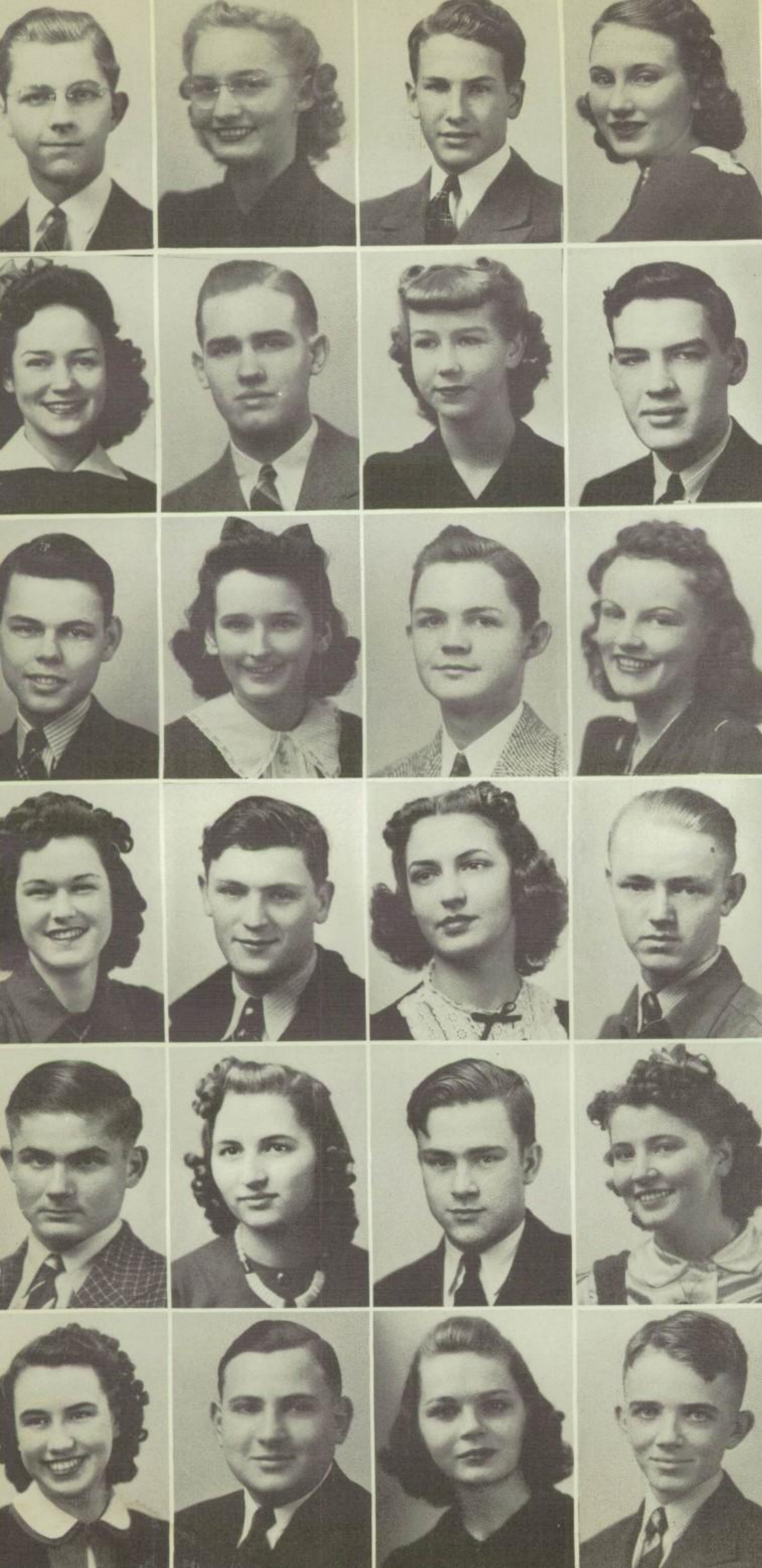
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Home Economics

JACQUELINE GRACE ROBERTS
College Preparatory

JOHN BORDWINE, JR.
Industrial Arts

RUTH PISTOLE
Unclassified

MAXINE CUDE
Commercial

ALVIN EDWARD FARRELL
Industrial Arts

FRANCES LOUISE WILSON
College Preparatory

Seniors

DAVID EUGENE MOORE
Unclassified

VIRGINIA DALE TAYLOR
Unclassified

GWENDOLYNNE CONSTANT
Commercial

ELAINE WILLIAMS
Commercial

MARGARET WINKLER
College Preparatory

NAJLA JANE NAYFA
Unclassified

BLANCHE LORETTA KOHLMAN
Commercial

VIRGINIA E. M. CARLSON
Unclassified

THEDA AURLENE CATES
College Preparatory

BETTYE JAYNE DEAN
College Preparatory

WENDEL LECHTENBERG
College Preparatory

LUCY JANE NORRIS
Unclassified

MARTHA MARIE RICHARDSON
Commercial

STANLEY MILTON DONHAM
Unclassified

HELEN MOISES
Commercial

RUTH LOUISE HAST
College Preparatory

JOAN P. SCHWARZ
Commercial

MARTHA FRANCES JONES
College Preparatory

BILL M. ALDRIDGE
College Preparatory

VIRGINIA LEE COOK
Unclassified

RUBY ALLINE HAMMONDS
Unclassified

BARBARA MOEWS
Unclassified

MARY ELLEN SEARS
Home Economics

DORIS BAKER
Unclassified



Seniors

JAMES ALFRED WHEELER
College Preparatory

KATHERINE MARIE WEBB
College Preparatory

BEN ROBINSON, JR.
College Preparatory

VIRGINIA ROSE BAIN
College Preparatory

ALMA JUNE LEACH
Commercial

RALPH M. CHADWICK
Unclassified

EVELYN ARLINE RODGERS
Commercial

WYMER SMITH
Commercial

LEWIS POWERS
College Preparatory

DORIS MAYCE WEST
Unclassified

ROBERT WAYNE GRIFFIN
College Preparatory

BETTY JUNE PYEATT
College Preparatory

BARBARA HANCOCK
College Preparatory

DURWARD BAUM
Unclassified

VIRGINIA STANT
Unclassified

ERBIN TRIPLETT
Unclassified

MORRIS R. JECK
Industrial Arts

ANNABELLE SMITH
Commercial

JACK VON BROMLEY
Unclassified

DOROTHY JANE JACKS
Unclassified

PENNIE HERMIONE MANDEEN
College Preparatory

WADE CHASE
Unclassified

RUTH DAHLMANN
Fine Arts

ARTHUR McMICHAEL
Industrial Arts

Seniors

RILEY HILL
College Preparatory

SARAH JO KING
Home Economics

LOYD WESLEY JUDD, JR.
College Preparatory

PHYLLIS NORRIS
College Preparatory

LEONA GERALDINE MACE
Unclassified

MARY EMMA HALL
College Preparatory

BETTY JO HALE
College Preparatory

VIRGINIA TAYLOR
College Preparatory

BUDDY GATER
Unclassified

MARJORIE ANN ALDRICH
College Preparatory

LYDIA MARGARET ARNOLD
Unclassified

VADA LEE PEMBERTON
Unclassified

MARIE ELIZABETH MASON
Commercial

WILLIAM HERBERT SMITH
Unclassified

GLORIA RANSALL
Unclassified

MARY D. RALLIS
College Preparatory

PAUL A. TIEFENBRUN
College Preparatory

MARY DORWORTH
Unclassified

JEAN MAREE HINGELEY
College Preparatory

WILLIAM CAROL ROBERTS
College Preparatory

EUGENE LAMPKIN
Unclassified

BILLIE IMOGENE LIPE
Unclassified

KATHERINE WANCHINO
Unclassified

BEVERLY MAE MERIDETH
Commercial



Industrial Preparedness Program

... at Central

Preparedness for the future is Central's basic aim. College preparatory, commercial, fine arts, homemaking, and industrial arts diplomas are all given.

If you are going to college, preparatory courses are offered in mathematics, English, languages, science, and history—all the fundamental subjects. Commercial subjects are also stressed: bookkeeping, shorthand, typewriting, secretarial science, and commercial law. In the fine arts division, one finds vocal music—a cappella and harmony; instrumental music—band and orchestra; and the art department offers fashion drawing, cartoon, mural, sculpture, and stagecraft.

These classes are the same as you may find in any other ranking high school. But in the industrial arts department—that's a different story. This department at Central is not duplicated in any other city high school or in many national schools.

Because of national defense and the mechanization of our age, vocational classes have become more important. As a phase of the national defense program, the Government started night classes in defense work at Central this year.

The automotive and welding classes are especially popular because of the number of trades that are essential to the national defense. During the first two years in these courses, the students give their attention to principles and theory very largely; but in the third year, this gives way almost entirely to actual practice. In first semester of welding, only simple jobs are done, but the second semester's course takes up oil field welding and pipe cutting. Present students, such as Herbert Smith, a welder, and Charles Cross, a metal welder, have been given jobs because of their ability developed by this training. A three-year course in automotive mechanics and welding enables boys to take jobs in any local garage or welding shop.

Principles of direct and alternating current make up the first year's work in electricity; in the second semester, house wiring is featured. This year neon and fluorescent lighting has been studied intently in

the advanced classes. In these classes, also, the students learn to build almost everything electrical; in fact, it is a general construction class. Radio for the first semester is amateur work, with attention given to theory, code practice, and short wave construction. Radio servicing and construction, with a working knowledge of public address systems, make up the second semester's work.

Training in industrial education through a program of diversified occupations is a comparatively new feature in vocational education. Since 1933 there has been offered to high school pupils a form of direct preparation for entering occupational life immediately after high school graduation. Students enrolled in this program become a party to a cooperative arrangement between the commercial or industrial enterprise, in which they work, and the vocational department of the high school. Through part-time employment, they learn the manipulative part of their job under actual working conditions and under the supervision of a worker recognized as an expert in his line.

The course in retail selling is unique in the industrial field. The students have part-time employment in the downtown stores of the city; there, they experience actual working conditions. Retail selling, like diversified occupations, is a trade class only.

Another very popular course which prepares its students for immediate employment is printing. As John Kilman, a graduating senior and promising printer says, "I'll have to make a living some way and printing interests me, so I guess I'll follow it." This course is designed to give both general education and pre-apprentice training. Printing, like the other crafts, has a one-year course in theory and practice, followed by the trade class. Boys who graduate from our print shop can go directly into some commercial print shop.

Because of these departments, Central High School has long been recognized as a leader in industrial education and as a definite factor in the economic progress of our city.



Seniors whose pictures do not appear

BOYS

Adams, Kenneth
Aldridge, Clyde
Allen, William R.
Aylesworth, Kenneth
Baker, Herman
Bales, Harold
Barkhurst, Robert
Barrientos, Joe
Basore, George
Bell, Charles
Blundell, Bill
Boggs, Charlie
Boyd, Eugene
Bradshaw, Tim
Brewer, Jack
Bromley, T. R.
Bushree, C. W.
Callahan, Clarence
Clinkenbeard, Elvin
Corkle, Eugene
Cotton, Eugene
Covington, Guy
Couper, Bill
DeGuisti, Clarence
DeHass, Delbert
Denton, Clyde
Dewoody, Thurman
Driesel, Willard
Dushane, Charles
Emery, Everett
Ethridge, David
Fagros, George
Felmet, Gerald
Flake, Bill
Gibson, Harold
Glasgow, Harry
Goss, Max
Greer, Eldeen
Green, Jesse E.
Harris, Bill

BOYS

Holliway, George
Houchin, Jack
Howard, John
Huffman, Bill
Hulme, Jack
Hulsey, Bill
Iver, Leslie
Jones, Coleman
Jordan, Elmo
Kelso, Bill
Leader, Ed
Lee, Harry
Longfellow, Bill
Lycan, Richard
MacArthur, John
McGuffie, Vernon
Moore, Bob
Mullman, Walter
Murry, Victor
Nave, Merrill
Pace, Jack
Parsons, George
Perry, Trevor
Pillow, Albert
Price, Thomas
Pryor, Jerry
Raglin, Oscar
Ramsey, Eugene
Reger, Charles
Rice, David
Rodgers, Max
Rogers, Roy
Rowell, Everett
Rubenstein, Sam
Samara, John
Scott, Bill
Scott, Noble
Seal, Winston
Snider, Jack
Spura, Ernest

BOYS

Staley, Wendell
Stewart, Jack
Strong, Forrest
Vaughn, Ted
Ward, Fred
Wangler, Al
Weldon, Henry
Westbrook, Russell
West, A. K.
Williams, Charles
Woody, Charles

GIRLS

Adams, Billye
Allen, Juanita
Angel, Louise
Baldwin, Ila
Beckner, Helen
Boggs, Jane
Bradley, Frances
Brothers, Geraldine
Brown, Larie
Burkett, Ada Beth
Clifton, Evelyn
Daughtrey, Dorothea
Davis, Mary Evelyn
Deleza, Jane
Duckett, Doris
Eatmon, Juanita
Endsley, Loretta
Erwin, Margaret
Evans, Juanda
Godfrey, Phyllis
Graham, Margie Lou
Graham, Nancy
Griffith, Harriet
Harper, Betty

GIRLS

Hopkins, Evelyn
Horry, Imogene
Huckleberry, Dorothy
Huffman, Alice
Jones, Leona Janet
Jones, Minnie Lou
Krell, Nancy
Lane, Jean
Lloyd, Lorene
McAlister, Myrl
McCloud, Annette
Manis, Virginia
Morgan, Mary Ann
Morris, Jeanne
Peabody, Mary Lou
Perkins, Dorris
Phelps, Mary Bernice
Raidt, George Ena
Ricketts, Alma
Roberts, Anita Louise
Roberts, Geraldine
Salmons, Vivian
Sanders, Walita
Schettler, Juanice
Sell, Ada Rea
Sharber, Juanita
Shaw, Jakie
Simpson, Betty Lou
Smith, Edna Viola
Smith, Ramona Lee
Stephens, Jessie
Sweatt, Peggy
Threadgill, Virginia
Van Antwerp, Phyllis
Watkins, Betty Jeanne
Wheeler, Virginia
Wilkerson, Mildred
Willis, Rosella Mae
Wilson, Louise
Wood, Shirley



Evelyn Frank, Charles Montrose Jr., Bill Huffman, Charles Williams, Maxine Plummer, Margaret Winkler, Hilma Harsham, Willard Wortham, Juanita Thacker, Marilyn Bough, Donald L. Hinman, Virginia Grant, Annabell Rea, Martha Richardson, Thanda Karna, Melba Nelson, Jean Sevidensky, Charles Bigbee, Ruth Louise Moore, Ruby Vineyard, Louise East, William (Bill) Scott, Mandel (Gus) Lehtinen, Jack Casey, Mary Law Heabody, Helen Johnson, Kathryn Jane Jacks, Betty Lueker, Gloria Ransdell, Elaine Williams, April Elmore, Rebecca Brown, Myrl McAlister, Mary Ann Hall, Helen Morris, Bill Cowper, Betty Jane Pyatt, Harry Glasgow, Peggy Jane Moore, Jeanne Morals, Geraldine Martin, Alex. Boland, Larry Carr, Leupin Demand, Geraldine Martin, Jacquelyn Guthrie, Lucille Aston, Annabell Smith, Geraldine Davis, Mary Jo Linnabee, Frank R. Riedelhuber, Helen Prescott, John Winter, Doris Baker, Mary Alice Franklin, Cecahontas Buddie, Billy Bobo, Made Mason, Anita M. Daniel, Juanita Katman, Anna Louise Hancock, Anna Louise, Roy Rogers, James Back, Margueret Wilson, Lucille Finley, Betty Jane Rains, Fay Jarrah, Betty Lou Keeler, Adeline Wallis, Purdie Mandern, Alva Lee Matthews, Ruth Dillman, Hazel Jean Rathoff, June Fletcher, Mary Ethel Cameron, Jeannette Ethel Nickels, Helen Louise Spier, Jim Newell, Jess Breaker, Camp Woodward, Geraldine Snow, Shirley Fisher, Arlene Bennett, Eugene Barnum, Mary Ann Morgan, Len Adams, L. E. Alford, Paul Dougherty, Bob Jova, Jane L. Liska, Juanita Peard, Betty McDonald, Mary Jean McCutcheon.

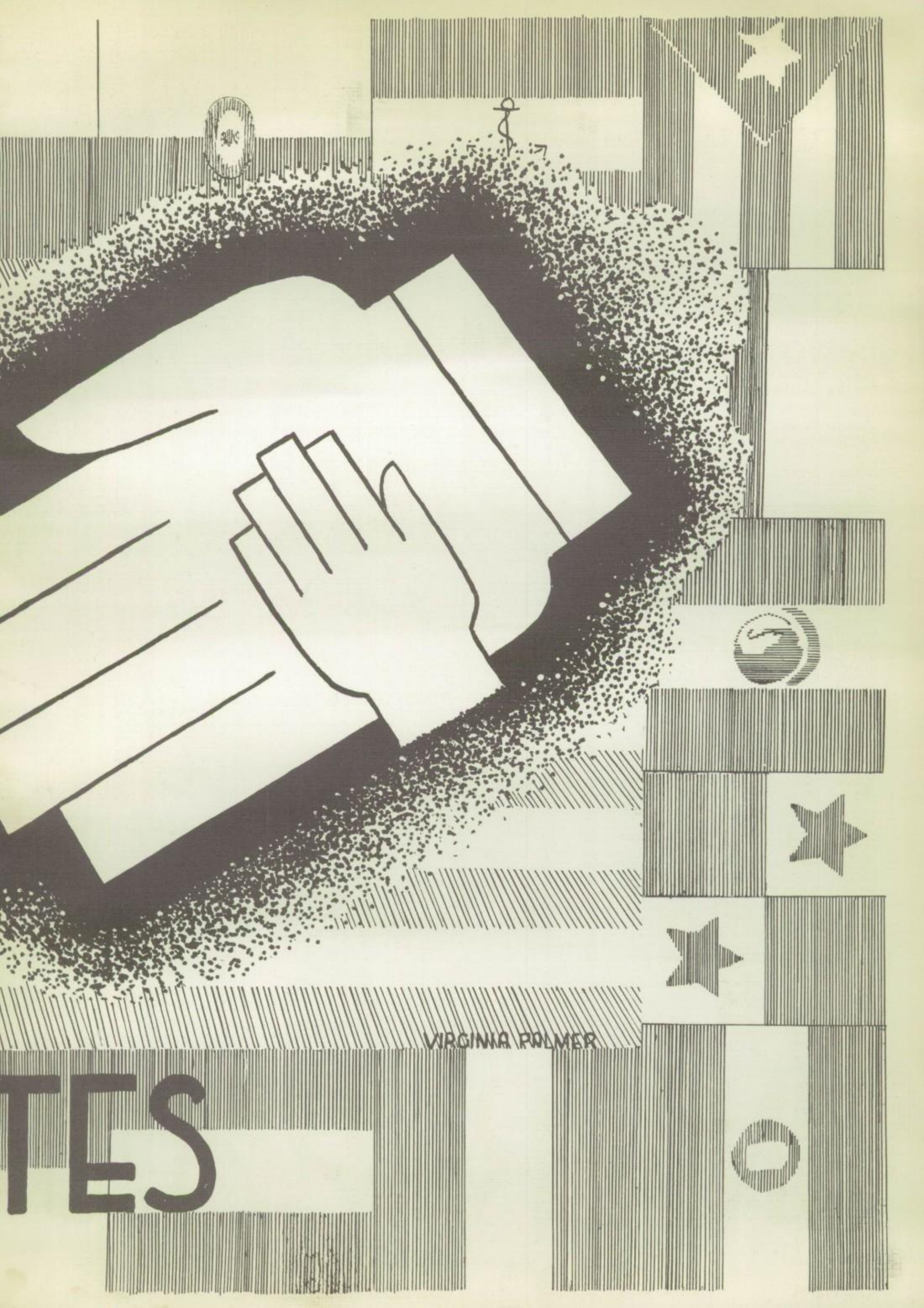
*An Undergraduate
to a Senior . . .*

*Our hand in yours,
You lead us on
To triumphs great and grand,
To heights
We could not reach alone
Without your guiding hand.*

*Some day
We'll be where you are now,
And do as you have done,
By reaching out
With friendly hand
To guide the lesser one.*

—PENNIE MANDEEN '41.

UNDERGRADUATE



VIRGINIA PALMER

TES

WAYNE MURPHY
President, First Semester

C. D. DEAL
Treasurer, First Semester
President, Second Semester

SHIRLEY VEIRS
Vice-President, First Semester
Vice-President, Second Semester

WINIFRED FREY
Secretary, First Semester

KATHRYN BEAN
Secretary, Second Semester

BRUCE MILLER
Treasurer, Second Semester

BETTY JANE WITT
Student Council Representative,
First Semester

ELLA MAE BUTTERFIELD
Student Council Representative,
Second Semester

EDDIE POOLE
Sergeant-at-Arms,
First Semester

ABBOTT KILLINGSWORTH
Sergeant-at-Arms,
Second Semester

BILLIE JO MEEK
Yell Leader, First Semester

MISS ELDER
Chairman of Sponsors

MISS MORRIS
Sponsor

MISS BRUCHER
Sponsor

MISS TRUAX
Sponsor

MR. RYDER
Sponsor

MR. SELDERS
Sponsor



Junior Class Officers

★ ★ ★ ★ ★ ★ ★

Sophomore Class Officers

RALPH WILSON
President, First Semester
President, Second Semester

JOHN WEST
Vice-President, Second Semester

DORIS HUFFMAN
Secretary, First Semester
Secretary, Second Semester

KATHERINE YAPLE
Student Council Representative,
First Semester

JIMMY PESCHL
Student Council Representative,
Second Semester

JUANITA EDWARDS
Yell Leader, Second Semester

THAD FARMER
Sergeant-at-Arms,
First Semester

MACK SCISM
Sergeant-at-Arms,
Second Semester

MR. BURLESON
Chairman of Sponsors

MRS. BRANSON
Sponsor

MRS. DELANEY
Sponsor

MISS MALLORY
Sponsor

MRS. PADGETT
Sponsor

MR. HARP
Sponsor





Undergraduates

EDDIE POOLE

ALICE ELIZABETH NASH

L. B. CHAMBERS

SHIRLEY VEIRS

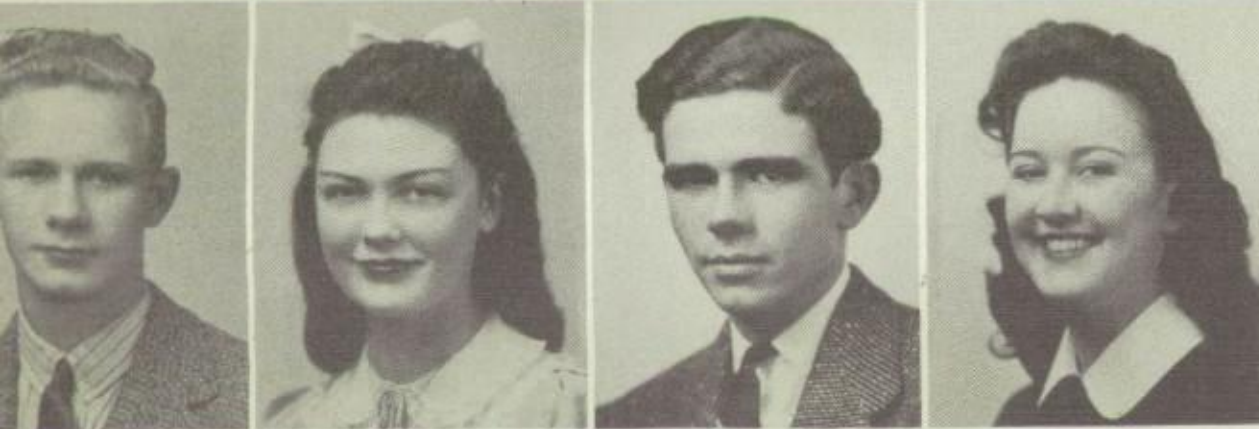


VELDA CROW

CHADWELL BEAUBIEN

JACKIE WOODARD

LYNDELL CUMMINGS



GENE SHEID

JACKIE KUEFFER

CHARLES O'NEAL

BETTY JANE WITT



LUELLA BIERMAN

LEE TALLEY

HELEN JANE LIMBER

LLOYD FLOOD



LLOYD CATHEY

ELLA MAE BUTTERFIELD

HARRISON PARIS

RUTH MARGARET HART



WILMA BELL

JEAN HADDOCK

AMY LEE CLARK

VICTOR HANSEN



BILL RIXEY

NORMA JEAN ELLIOTT

ABBOTT KILLINGSWORTH

MADGE RAY

Undergraduates

BILLIE WHITE

BART BEMUSDAFFER

VIRGINIA CALDWELL

BRUCE MILLER



JAMES E. BIGGERSTAFF

JEANNIE SAYLER

RAY STROUD

ELIZABETH HERBER



DOROTHY DUNN

KEITH RUBRECHT

DOROTHY REEVES

MACK SCISM



CHARLES CLINE

PATRICIA BRAYMER

MAURICE PIERCE

MARGARET POTTER



MARY EMILY EDWARDS

AL HAGER

BEATRICE HODGES

EDGAR KOPP



JOHN JUDD

JEAN SCHUMAN

JOE SAWYER

MARJORIE SOPER



MARY JANE CONLEY

BOB MCKINNEY

BETTY SEARS

DICK WILLIAMS



Undergraduates

JOHN WEST

BETH DUNCAN

HARRY HATAWAY

FREDA NORDINE

LENA ALICE HARRIS

CHARLES DOUGLAS

MARJORIE JAMES

BILL GOUGH

EARL HUSBAND

NORMA LEE GOUGH

STANLEY LEVITT

MARIAN KISER

KATHERYNE SAMPSON

GEORGE MARDEN

MILDRED DAVIS

CHARLES REGER

JAMES WOODARD

LOIS CURREY

CLIVE E. MURRAY

BETTY REYNOLDS

LUCILLE HERBER

JACK CURTIS

GENEVIEVE LEE

KENNETH TOWNZEN

CAROLL CORNETT

AMEE JEAN BONES

JUNIOR SIMON

GLORIA APPLEMAN

Undergraduates

VIOLA HANSEN

LOUIS KENNEDY

BETTY HARVEY

MARY JAYNE OAKLEY



GENE WHITE

VIRGINIA LEE HERNDON

WILMA MARTIN

JEAN STARR



WINIFRED FREY

BILL HUNT

MARY ELIZABETH TIMBERMAN

ROSEMARY DOLLARHIDE



WENDELL STALEY

GERALDEAN WEST

THELMA MILLER

BETTY METTLE



JEAN POWERS

RALPH RATCLIFF

DELORES BROWN

FREDA MAE SPENCER



MILTON HUMPHREY

ELEANOR ORTEZ

BILL CARROLL

DOROTHY CASEY



JIMMIE GARRETT

LUTIE BADLEY

DAN LANGFORD

JOAN CRUCE





Undergraduates

STANLEY WHITE

JIMMIE PESCHL

BETTY JANE O'DANIEL

JERRY RAGSDALE



VIRGIL MURDOCK

MARCELLA HENRY

RICHARD RECORD

MAMIE RUTH WRIGHT



JOANNE NICHOLS

BOB HURT

DORIS HUFFMAN

PAT KENNEDY



FRANK BRUNO

GEORGIA LEE MATHIS

WAYNE MURPHY

FRANCES DECK



BETTY BROWN

BOB DOSER

ANN GAINES

J. E. BIDDY



LYNN LOWMAN

DANETTE TAYLOR

D. F. OVERTURFF

CHARLES GOUCHER



RALPH WILSON

FRANK SWANDA

JUANITA EDWARDS

JOHN MACARTHUR

Undergraduates

MARGARET ANN REIFF

BILL KELSO

MARY KATHERINE YAPLE

REVA LEIGH HAWKINS



BILL BOBO

JEANNE FLEENOR

THAD FARMER

JO LOU OROSS



BETTY LOU WILDMAN

DON SCOTT

EMILY DAVIS

CHARLENE LEAFGREEN



BUDDY HALE

ELOISE TILLER

KATHRYN BEAN

JOYCE FERGUSON



ROSE MARIE HARDING

HAROLD TOWNSEND

JAYNE GOURLEY

HARRY TOWNSEND



JACK KAMENSKY

ELIZABETH BILLINGSLEY

MILDRED CHAPMAN

DICK LYON



NORMA JUNE SMITH

LEROY LITTLE

RUTH HITE

ARTHUR BROWN





Undergraduates

C. D. DEAL

MARIE BURNSED

G. W. SULLIVANT

BARBARA PLOMONDON



BILLIE JO MEEK

DONALD GRACE

ADRIENNE MOSS

TOM KRIEG



DON CANFIELD

MARILYN CROAK

DAVID PARRISH

BARBARA WELLS



NADINE WALKER

J. W. SMITH

BETTE CREEGAN

VICTOR LEVY



DEWELL GOOCH

MARGARET LANE

ALBERT MURPHEY

JUNE PORTER

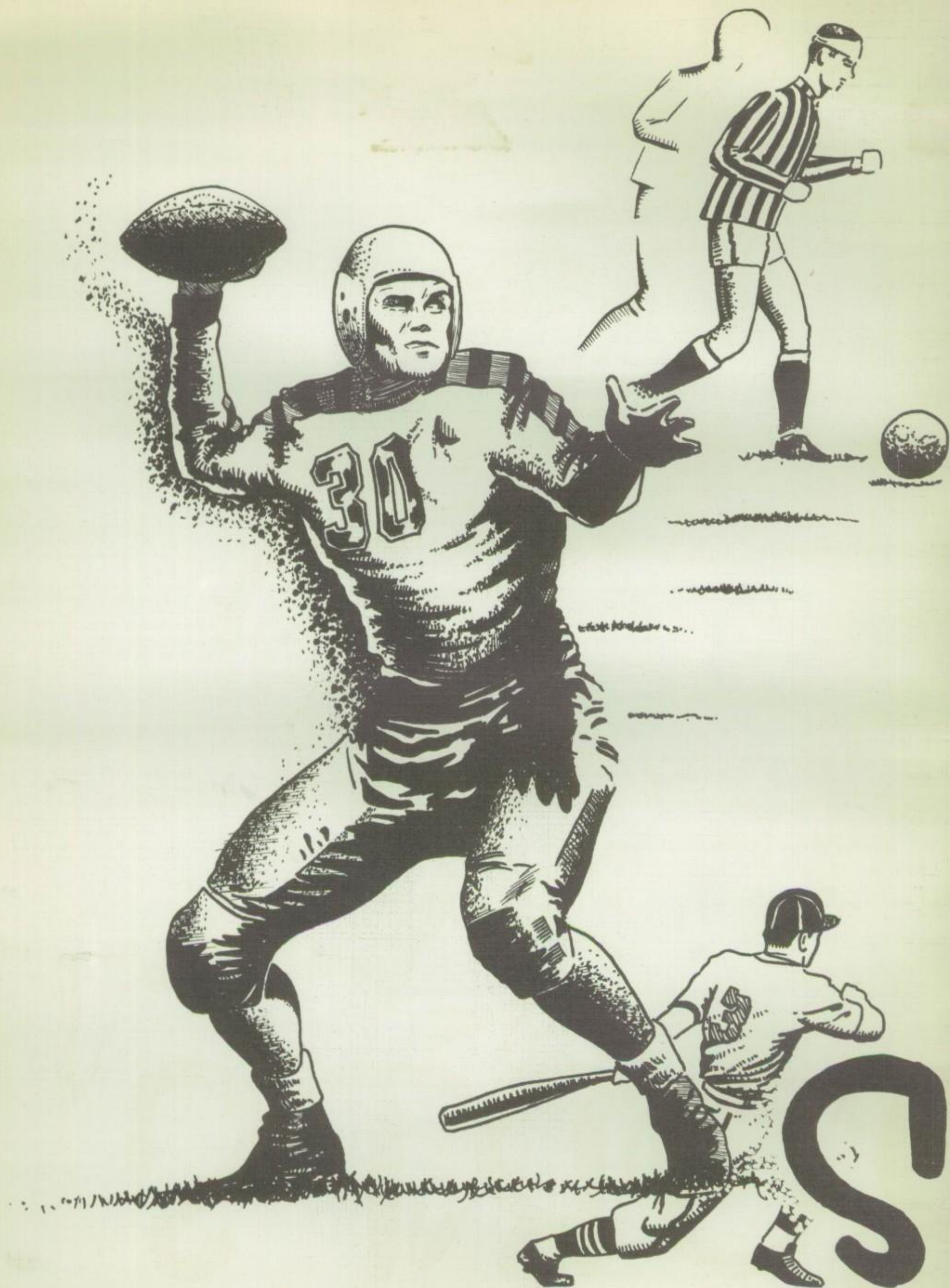


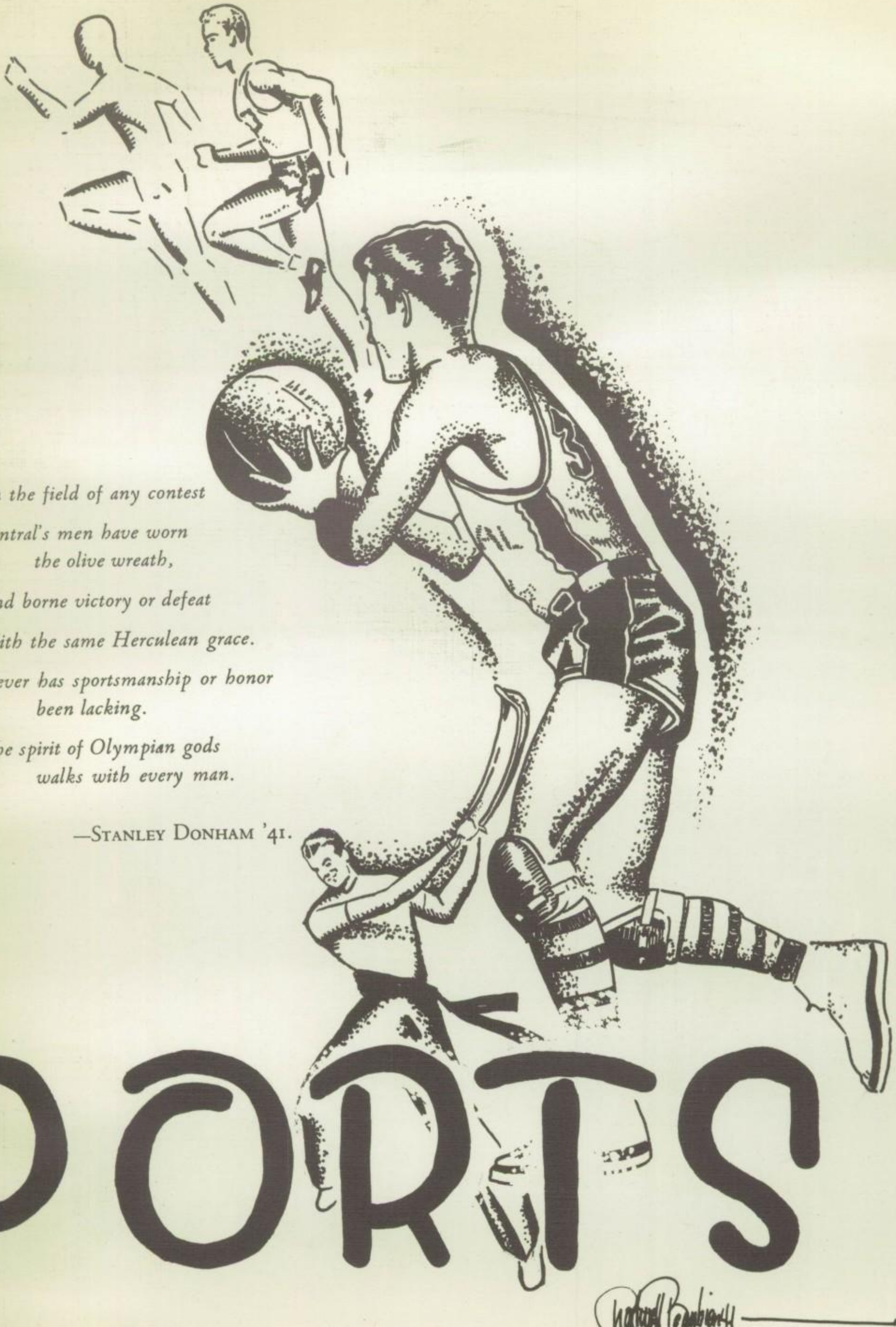
DOROTHY HOLT

DEE ANDROS

NORMA BADLEY

VAL BREWER



A dynamic black and white illustration of athletes in motion. In the foreground, a male athlete in a tank top and shorts is running towards the right, holding a basketball with both hands. He is wearing striped socks and sneakers. Behind him, another athlete is running in the same direction. In the upper left, two more athletes are shown in motion, one appearing to be a runner and the other possibly a basketball player. The style is energetic and expressive, with motion lines and a stippled effect around the main figure.

*n the field of any contest
entral's men have worn
the olive wreath,
nd borne victory or defeat
With the same Herculean grace.
ever has sportsmanship or honor
been lacking.
he spirit of Olympian gods
walks with every man.*

—STANLEY DONHAM '41.

SPORTS

Harold Bambert





Fourth Row—Bob Hurt, Bob Webster, M. Pierce, Norman Ohler, Bill Tulloh, Howard Denham, Richard Brooks, S. R. Threlkeld, Earl Anderson, Bill Walker, Robert Walser, Bill Manoles, Gene White, Richard Stettmund, Don Wheeler, Richard Fisher, Mike Samara.

Third Row—Coach Williams, Tony Hanges, Paul Cook, Keats Watts, Everett Burchfield, George Marden, Dick Lycan, Marion Fagan, Dick Stratton, Chadwell Beaubien, Leonard, Williams, Ray Stroud, Coach DuPree.

Second Row—Dee Andros, Donald Canfield, Lee Talley, Bill Favor, Milton Cooper, Lawrence Meredith, Frank Bruno, Leverett Burchfield, Donald Gordon, John Samara, Val Brewer.

First Row—Pat Cooper, Junior Simon, Ralph McGuire, James Bruno, Charlie Arnold, Kenneth Adams, Oscar Raglin, Carl Baumeister, Dewell Gooch, Hallie Collins, Roy Ficklin, Dean Starkey, Carl Ham.

Football

They were so green that when they ran onto the field, they looked like moving cacti. The fans couldn't distinguish them from the green grass that sprouted on the field. With only four lettermen back and two weeks practice, all but the coaches and players were tossing their sombreros into the ring before the season even started. Coach Olen Williams was the new matador, taking the cape of Dale Arbuckle, who was promoted to assistant football coach at Oklahoma University. Gordon DuPree was called from Hobart to assist as picador.

The first game saw the poor Central toreadors at the Wellington Arena to meet the savage bulls. They had been beaten only once in two years and that once by the Cards. The whistle blew. Forty-eight minutes later the timid toreador was standing over a prostrated bull. History had repeated itself.

Next, Ada. Central 7, Ada 0. Rumor had it that these players were getting secret lessons from Madame Lazonga. Central's green-backs were paying off. At Enid the score was 6-0. Central was ahead and only two minutes left to play. Then a couple of Central players decided to take a siesta and when they woke up, the score was Enid 13, Central 6. This was the first time that Enid had won from the Cards since 1924.

Fourteen thousand spectators turned out for the biggest high school football fiesta of the year, the annual Central-Classen classic. Classen received the kick-off. On the first play of the game, they ripped out La Conga for 90 yards to a touchdown. It wasn't until the third quarter that the Cards recovered from the dance and then they ran the ball over to their own patio. Classen came back in the same period with a spectacular 68-yard Rhumba for another touchdown. The score was 13-7 in favor of Classen. It was late in the fourth quarter when Oscar Raglin kicked 38 yards to the Comet 40. The receiver juggled the ball, and he felt as if he were in the middle of a Mexican revolution as the whole Central team converged on him. This was the break Central needed to tie the score. Carl Baumeister and Kenneth Adams clipped off sixteen yards to the 24. Then Kenneth Adams shot the ball to Oscar Raglin in the end zone to tie the score. Only seconds were left, but Classen pulled a new play out of their sombreros. Ben Stout who had been playing on the line most of the game faded back and flipped a pass to one of his amigos who Tangoed 40 yards for the winning touchdown. Final score—Classen 20, Central 13. The first time Central had been beaten by Classen since 1936.

Wewoka felt like a little burro when Central got through kicking it around. The Cards were still mad from facing the firing squad the previous week. Central 19, Wewoka 0.

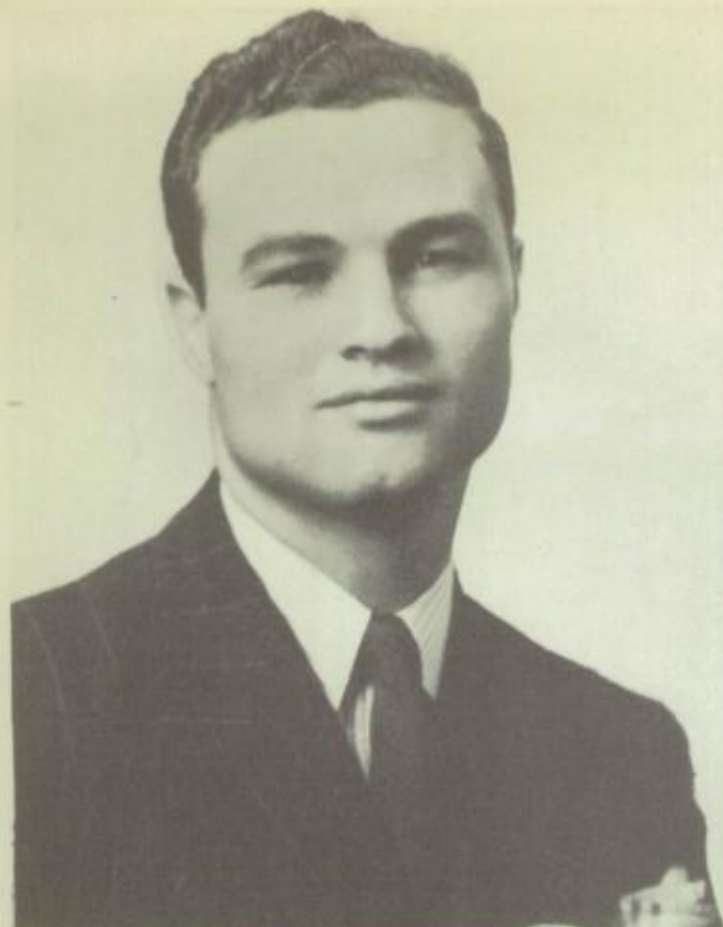
Capitol Hill had won from Classen, Classen had beaten Central, and now Central had to meet Capitol Hill. If the Hill won, they would win the City title. If Central won it would be a three-way tie for the city football championship. The Redskins came, they saw, and were conquered 13-7. Seven thousand peons watched Oscar Raglin's spectacular punting and bravoed as he lassoed four of five Redskin fumbles.

It was on Hallowe'en that the Cards decided to dress up and scare their little brother school that stands in the mud on the east side, resulting in a 21 to 12 victory for Central. Shawnee 7, Central 7. A game that was played to the largest crowd Shawnee has even seen—4,000. Shawnee scored in the first period. A pass set up Central's touchdown.

One hundred fifty poor fans, whose shivering teeth sounded like maracas, drank freezone and ate hot tamales to keep from freezing as the Cards executed the revolutionists from Norman, 19-14. Norman scored in the second period. It wasn't until the third period that Central thawed out, but when they did they ran over two touchdowns within ten minutes. Their other touchdown was scored in the fourth period.

Hanging up their sombreros at the end of the season, six wins, two losses, and one tie were in the hat. This was the best record among the city schools. Central came out with a tie in the city tournament. Oscar Raglin, who had been the backbone of the team and a consistent runner and kicker, was honored by being made a comrade on the state all-star.

Much credit for a good season goes to the new coaches, who did a wonderful job in shaping up ambitious but green boys into a fighting and experienced squad. Twenty-two players came out of the revolutions with letters on their serapes.



COACH DU PREE



BEAUBIEN



FIKLIN



BAUMEISTER

FOOTBALL LETTER



GOOCH



SIMON



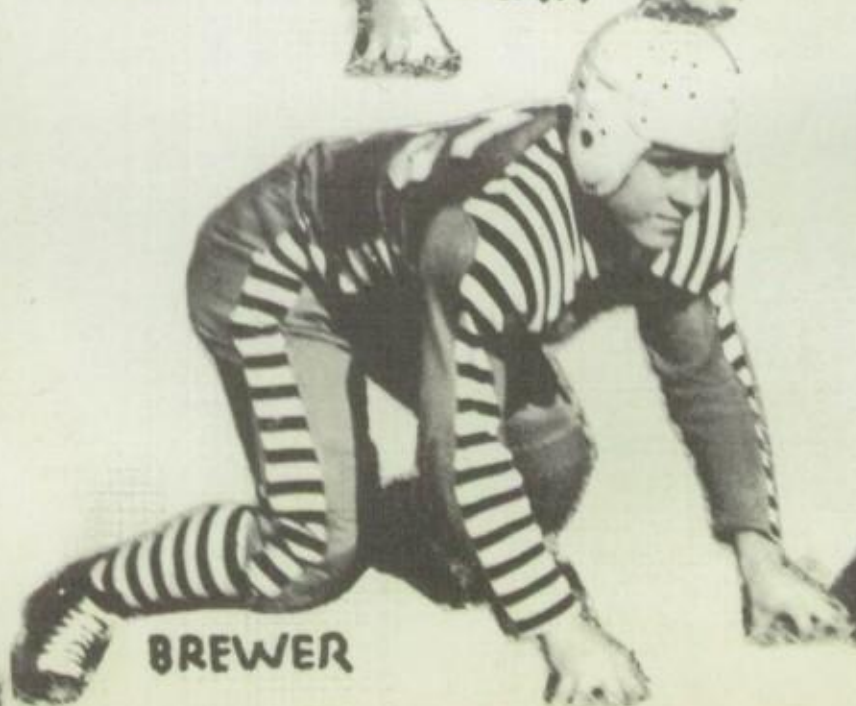
L. BURCHFIELD



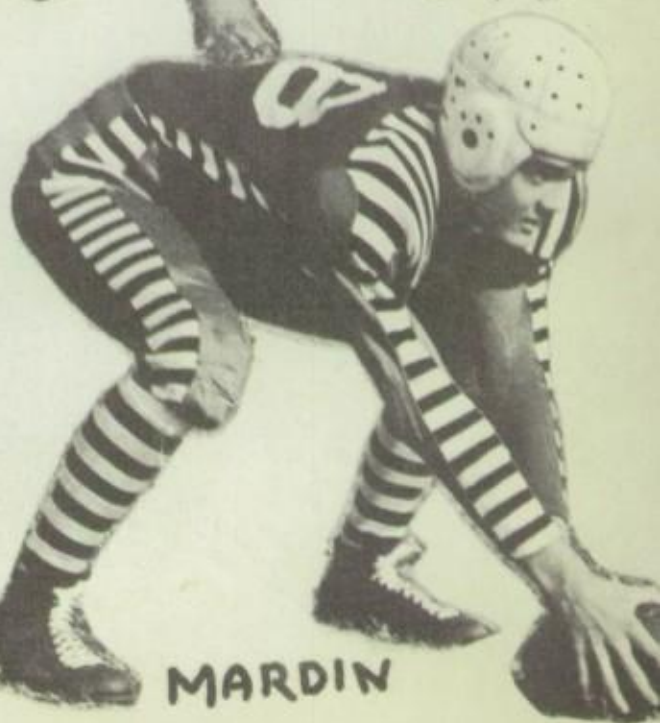
LYCAN



CANFIELD



BREWER



MARDIN



ARMOLD



COOPER

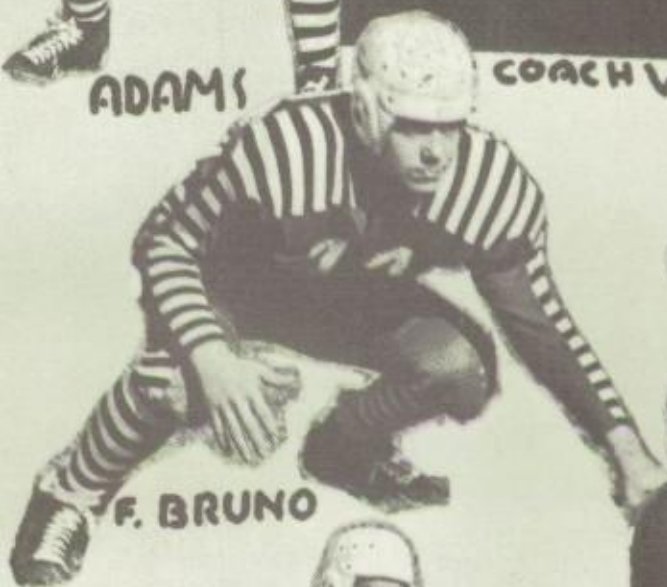


ADAMS

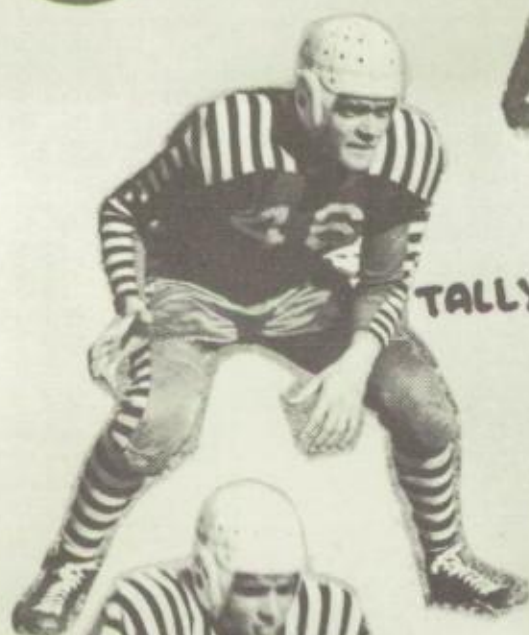


COACH WILLIAMS

L 1940 MEN



F. BRUNO



TALLY



CAPT. RAGLIN



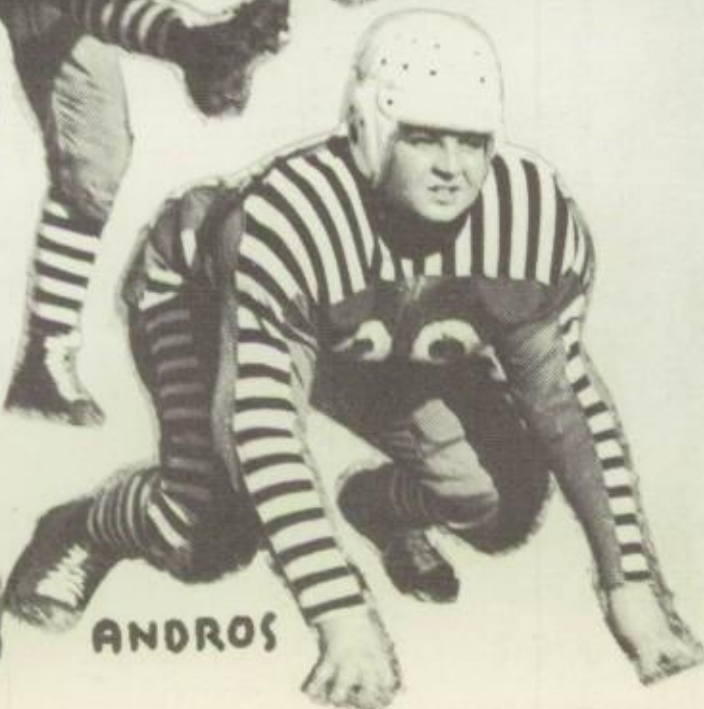
J. BRUNO



COLLINS



MERIDETH



ANDROS



E. BURCHFIELD

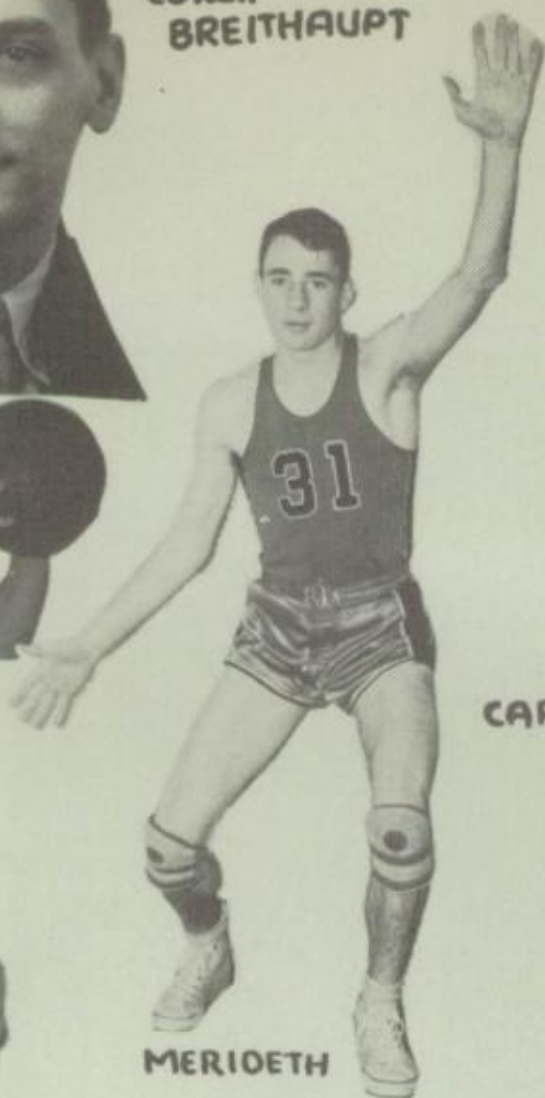
W. J. [Signature]



COACH
BREITHAUPT



LEGG



MERIOETH



CART.
MOORE



E. BURCHFIELD



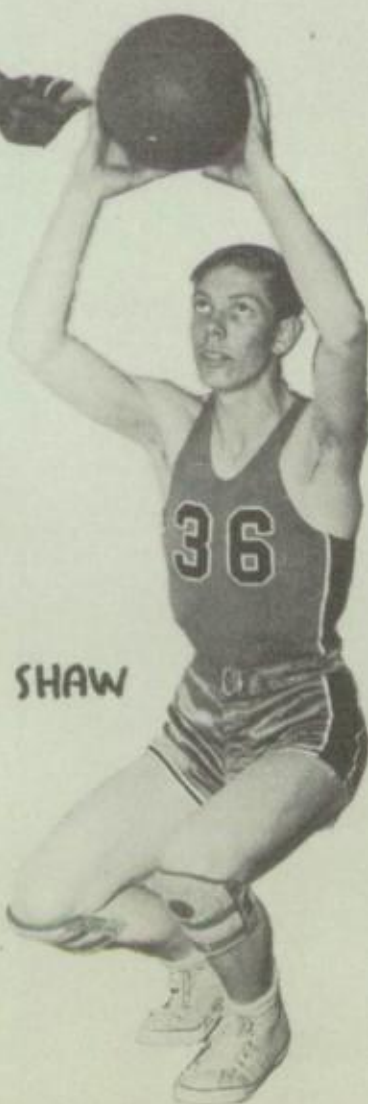
HINES

BASKETBALL LETTERMEN

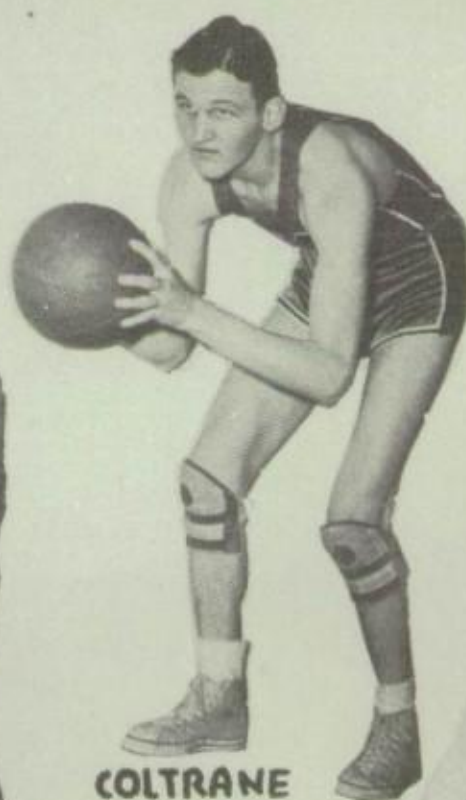
1940-41



COOK



SHAW

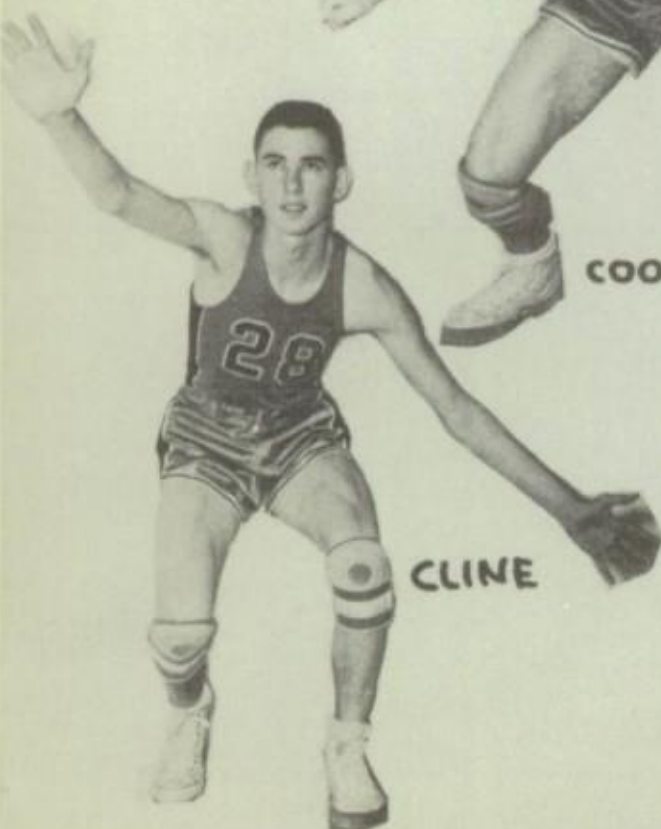


COLTRANE



L. BURCHFIELD

by [signature]



CLINE

Basketball

A strange sight met the eyes of Central students one day last October as they saw a caballero running up and down the halls strumming his guitar and wooing all the tall boys in sight. This broken hearted Don Juan who was singing his tale of woo and asking for help was Clarence Breithaupt, Central's basketball coach.

The disastrous eight semester revolution had wiped out a combination which would have probably given Central one of the best teams in recent years and now the coach was out looking for a new band of merry men. David Moore was the only branded pinto back. The rest of the team was comprised of a group of untamed broncos who were as slow as cucarachas and just as small.

Breithaupt took one look at his prospective squad and wanted to head "Down Argentine Way." His hair was departing from his sparsely covered head and the wrinkles in his forehead spelled out the concern for his team's chances.

The first game of the season was with Foster. The little school made only one field goal as it was taken for a bumpy burro ride, 21-5. In quick succession Britton was bumped off, 27-17, Seminole was picking out cactus needles, 24-17, while a return engagement with Foster was another Cardinal victory.

Four straight was as far as the string went as Enid defeated the Cards 26-16. Central's first intra-city game was with Capitol Hill at the Hill's hacienda. Both teams were evenly matched and the score kept changing hands with the final few seconds finding the score 19-19. Redskin Lester Strong slipped under the basket to put in the winning goal.

The most thrilling game of the season was with Classen in their own patio. Both teams were keyed up for it and as the game progressed each team was looking better than it had all season. The score was bouncing back and forth and players on both teams were playing their hearts out. Classen was leading 26-25 with a minute left and was stalling until the whistle signaled the end of the game. The Central fans were on their feet yelling for something to be done. Only thirty seconds were left when David Moore stole the ball from a Comet player and went down the court to sink a set-up for the winning points. Two thousand people were shouting crazily and despair spread through the Classen section. "Viva Moore" was the cry going up from the Central stands.

Central had a chance to gain a tie with Classen in the city race if it could assassinate the Redskins when they paid the Cards a visit. "Ah! Ze game, she was so zweet. First, Central she poosh ze Heel around and the Heel poosh ze Cards a leetle. It was ze onederful game as ze Central team she win, 21-19. Onederful, yes, no?"

Culminating the season's schedule was the Classen-Central game in the Cards arena with the city title as the prize. This game was less strenuous for the fans as there were no last minute goals. The Cardinal's firing squad was as hot as chile as they kept peppering the basket until they had a 36-28 lead at the game's end. The city title was now proudly displayed on the team's sombreros.

Central's first opponent in the regional tournament was Putnam City which was conquered 24-20. Chickasha was defeated 27-20 and the finals saw Central meeting Classen. The third meeting of the season between the two clubs proved to be a charm for Classen as they took the Cards in the regional finals, 23-19.

Harold Hines, speedy little five foot five forward, was the biggest surprise of the season. His phenomenal ball handling, passing, and shooting drove his guards crazy and never failed to amaze the fans. He was high-point man for the team and along with Captain David Moore, who proved to be a steadying influence for the team, was made a member of the city all-stars. Moore was also treated to a berth on the mid-state five.

Final standings for the team showed 16 won and 7 lost. Breithaupt had again shown his coaching acumen as his team changed from an average squad into a polished team which had the finesse of the teams of '37 and '38.

• 1941 Schedule •

Central 21	5 Foster	Central 18	11 Seminole
Central 27	17 Britton	Central 30	14 Northeast
Central 24	17 Seminole	Central 27	35 Shawnee
Central 41	17 Foster	Central 21	19 Capitol Hill
Central 16	26 Enid	Central 21	18 Norman
Central 25	22 Norman	Central 23	11 El Reno
Central 16	14 Northeast	Central 22	29 Enid
Central 19	21 Capitol Hill	Central 33	26 Classen
Central 12	14 El Reno	STATE TOURNAMENT	
Central 27	26 Classen	Central 24	20 Putnam City
Central 29	28 Shawnee	Central 27	20 Chickasha
Central 24	27 Ada	Central 19	23 Classen



Coach Braden

The 1940 Season

Central 14	4 Dale
Central 13	4 Newcastle
Central 11	9 Harrah
Central 7	3 Classen
Central 8	6 Wichita
Central 3	4 Capitol Hill
Central 9	0 Classen (forfeit)
Central 7	8 Anadarko
Central 4	9 Harrah
Central 1	5 Capitol Hill
Central 26	5 Meeker
Central 2	11 Vanoss
(O. U. State Tournament)	
Central 7	10 Classen
(Stillwater State Tournament)	
Central 3	4 Anadarko

Fourth Row—Stanley Levitt, Eldon Greer, Charley Clarke, Bob Moentnisch, Oscar Raglin, Glenn Strakha, Paul Clark, Del Roy Franklin.

Third Row—Frank Jeldy, Ed Legg, Charles Douglas, Charles Schillings, Clyde Manning, Jimmy Herndon, Douglas Waller, Jack Brazil, Eugene Merritt.

Second Row—Coach Braden, Frank Bruno, James Bruno, Randolph Bonebrake, Marion Shaw, Jack Loucke, Paul Faulks, Paul Cook.

First Row—Harold Hines, John Hall, David Moore, James Douglas, Roy Ficklin.

Baseball

Just as the eight semester rule has weakened other Central sports, so has it robbed the baseball team of a highly talented nucleus with which Central's coach, Lewis "Squee" Braden, had hoped to build his club around this year.

The rites, from an eligibility standpoint, were given to four of last year's watch dogs. A. K. West, southpaw with a fancy curve, and aggressive Jack Houchin, and the catcher Paul Cook are on the sidelines. So is Oscar Raglin, rangy outfielder whose hitting gave last year's team its strength. Because he played semi-pro ball last summer, C. D. Deal will be ineligible to take up duties at third base.

Only four lettermen are returning. David Moore and Harold Hines, both infielders, have laid away their basketball suits and are getting accustomed to cleats again. To help out with the hitting chores, Braden is relying on James Douglas who plays second base. The only pitcher returning is John Hall, right-hander.

For the first time in five years, the baseball squad traveled out of state for a game in the spring of 1940. A double header was scheduled with two high schools in Wichita, Kansas, but rain prevented the second game from being played. The first game was played in ankle high mud on a cold wet day, but Carl Frey and C. D. Deal managed to keep warm as they accounted for half of the Cardinal's ten hits and help defeat the Kansans 8-6. This was Central's fifth straight win of the season.

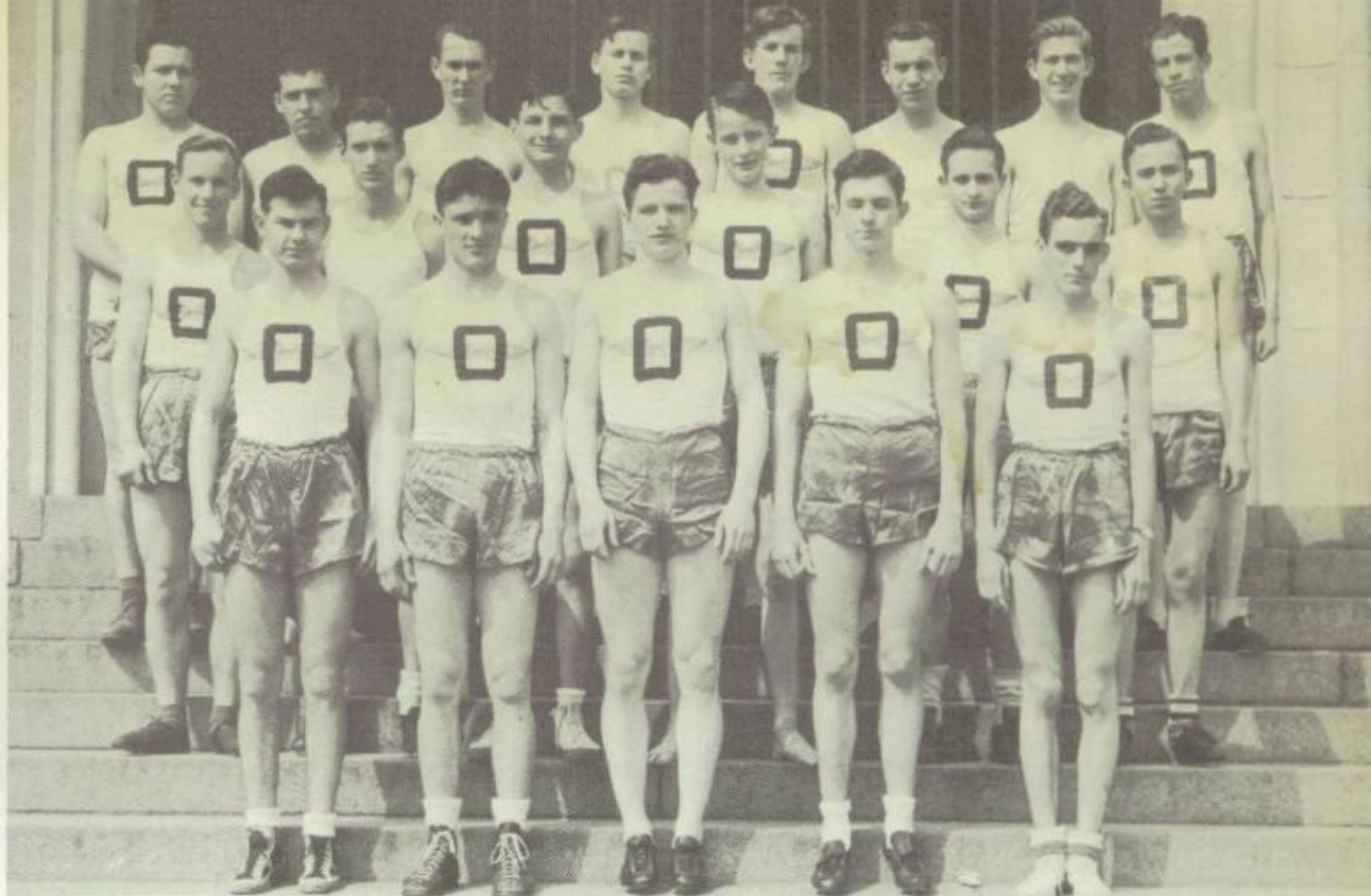
The Card's string of five victories was broken by Capitol Hill, last year's city and state champions, in a superb pitching duel, 4-3. Although the Cardinal team outhit the opponents, it wasn't able to bunch its seven safeties together for runs.

Track

Third Row—Frank Bruno, James Bruno, Harry Glasgow, Bill Harmon, James Bean, Ivan Spacek, Earl Lloyd, Bill Phifer.

Second Row—Leonard Gilson, Warren Mosley, Charles Plummer, James Wheeler, Jack Truitt, Ray Herndon.

First Row—Charles Glover, Hallie Collins, Mac Trimble, Ralph Ratcliff, James Woodard.



Gordon DuPree, assistant football coach, was appointed to tutor the track team this year in place of D. B. Pack, regular mentor, who is now directing athletics for the 45th division at Camp Barkeley, Texas.

Eight meets are scheduled for this year, beginning with a dual meet with Enid High School here March 21. Suits have been issued to 32 men, only five of whom are returning lettermen. Lettermen are Hallie Collins, Mac Trimble, Ralph Ratcliff, Charles Glover, and James Woodard.

Biggest loss to this year's team through graduation is Plato Andros, 220 pound weight man, who broke discus and shotput marks with monotonous regularity last season.

Trimble is the only member of last year's all-victorious mile relay team returning. This team proved to be a sensation and its record runs were breaking existing space records.

Probably the best showing of last year's team was in the track and field meet, held at Fort Worth, Texas, in conjunction with the eighteenth annual Southwestern Livestock Show.

Competing in a field of over 1100 high schools, Central took two firsts, a second, and a fourth. The two firsts were made by Andros, who heaved the shotput 51 feet 3 inches to smash the meet record standing since 1936; he also threw the discus 123 feet.

The second place was made by the mile relay. Wayne Azletine, Cardinal anchor man, lost out by a heart-breaking foot. The rest of the squad was composed of Mac Trimble, Bill Harris, and Orville Willets.



Gordon DuPree

Golf

Fourth Row—Jim Swagerty, Eddie Poole, Joe Wheeler, Alan Gordon.

Third Row—Bill Roberts, Dick Stratton, Vincent Goggin.

Second Row—Jim Newell, Dan Langford.

First Row—Coach Moore.



After several seasons of winning teams, Central's golf has entered its lean years as Charles Moore, golf instructor, tries to build his team from inexperienced sophomores and juniors. Only one letterman, Dan Langford, is back to help hold the team together. Eight boys compose the squad.

Last year's team had little success as far as winning tournaments was concerned, but George Circle did tie for first place in the inter-scholastic tournament held at Norman. He was disqualified for a minor infraction of the rules, but Mr. Moore considers him as one of the first place winners.

Girls Sports



MISS KATHRYN NORRIS
Director of Physical Education



MISS RUTH CRAIG
Instructor of Physical Education



Volley Ball is the group game which most of the students prefer. The one objective of this game is sportsmanship.



First Aid, represented in the Annual for the first time, is a subject which has been taught at Central for years, but, prior to this time of National Crisis, it has not received its rightful recognition.



Margaret Erwin is the most outstanding 1941 Central girl athlete. In 1939 she placed second in Badminton doubles, and first in 1940, at the Inter-Scholastic meet at Norman. She was on the volley ball and various teams of Central.



The small, enthusiastic class is studying bandaging; artificial respiration; splinting; and what to do in case of accidents or sudden illness. When this course is completed, the girls will receive a certificate for having completed the standard course of the American Red Cross.



Badminton is an activity which is becoming increasingly more popular. We have held the State Championship in singles and doubles for the past three years.



Although facilities are not available at Central, annual tennis tournaments are conducted. The matches are played on any available city court. The winners are sent to various tournaments as: Invitational Meets, Mid-State, and State (O. U. and A. & M.)



Baseball is played in the gym with occasional trips to a ball field located a few blocks from school.



Skating is an outside activity offered once a week to the members of the Physical Education classes under the supervision of one of the gym directors.



Archery is an indoor sport; better adapted to small classes; and is a training of skill.

We Moderns



JANE STRATTON
Pingpong



SHIRLEY ARENTZ
Bowling



CAROL JANE MOSS
Tennis



MARY ANN BOYD

VIOLET DOOLIN
First Aid

AMY LEE CLARK



MARY LOU PEABODY
Badminton



MARGARET WHETSTONE
Archery



ELLEN MAE NOBBE
Volley Ball

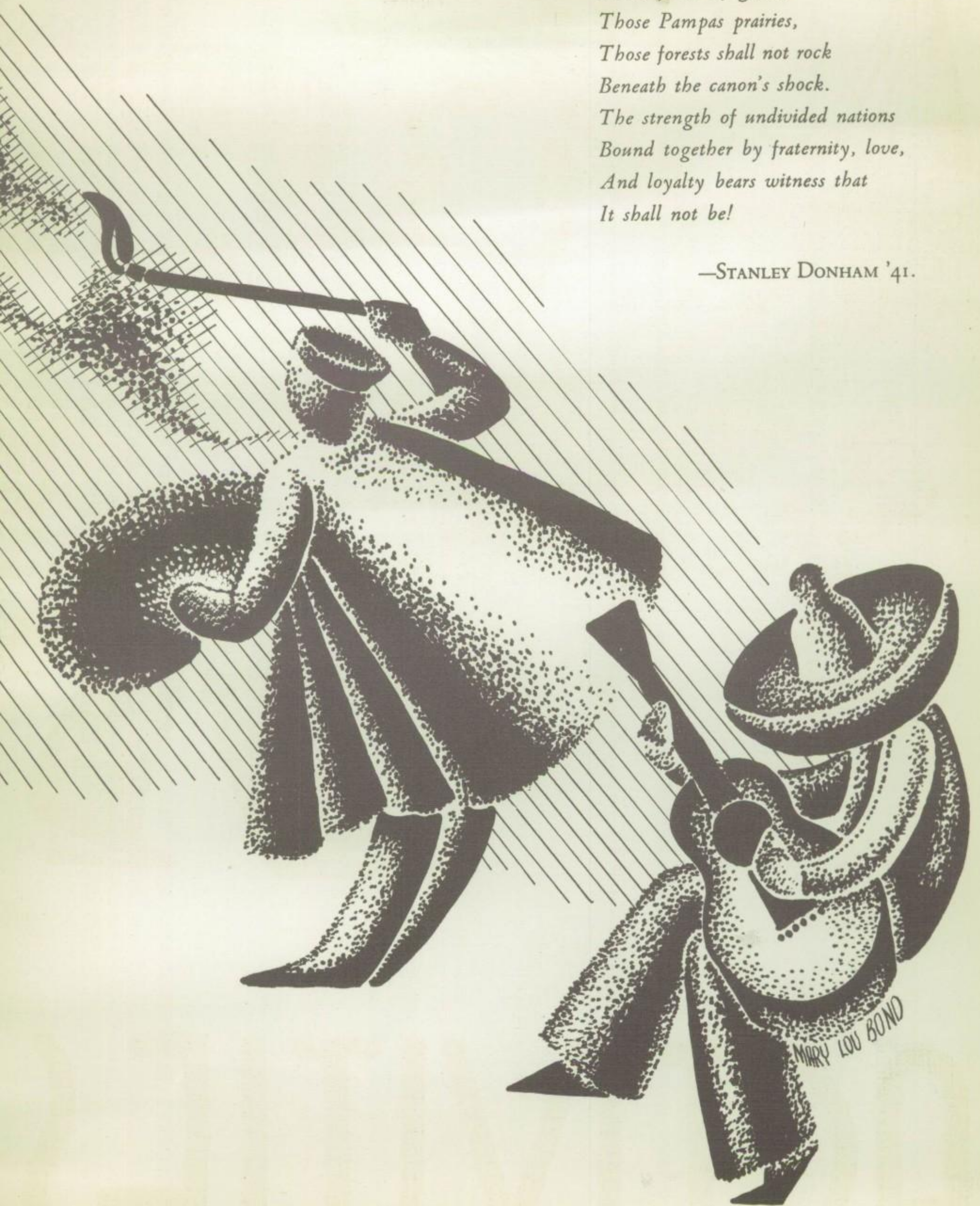


ACTIVITIES

*Hands clasp across the blue Caribbean,
Open ways through the Isthmus,
Friendly Latin eyes look northward
To their sister.*

*Those fields of grain,
Those Pampas prairies,
Those forests shall not rock
Beneath the canon's shock.
The strength of undivided nations
Bound together by fraternity, love,
And loyalty bears witness that
It shall not be!*

—STANLEY DONHAM '41.



South of the Border



Vividly depicting characteristic phases of Mexican and Central American life are these murals created by Mary Lou Bond and Warren Stroud. Seven of these, ranging in height from six to nine feet, were made on blue building paper with show card colors.



Here Mary Lou gives the finishing touches to *Xipe-Totec*, the god of the goldsmiths—an awe-inspiring and fearsome creature to most of us, but just another blob of paint to the artist.



A most popular form of amusement in Mexico is the cock-fight. Shown with the painting are Alice and Jack White who, until this semester, have been attending school in Balboa, Panama, where their father is stationed with the United States Army.



The color and romance of the Mexican dance, the *jarabe tapatio*, is shown here in a picture further enhanced by Margaret Cardenas and Sonya Rueda, whose names are as rhythmical as the dance they are portraying.



Sonya Rueda, Lucy Carrillo, Jane Deleza, and Margaret Cardenas are here posed against a background showing an admiring *senorita* presenting one of her flowers to the *torero* for his prowess in the arena.

*We have woven webs of friendship,
Binding us closely to others;
They have made us one and all
Pan American Brothers.*

—BILLIE DEANE ROEHR '41.



The Artists
Just a few purls
In between murals.

*They say if you go "Down Argentine Way,"
You'll find *senoritas* galore,
That they rhumba and conga in brilliant array,
In a fashion that you will adore.*

—JAYNE GOURLEY '41.



Fifth Row—Jack Curtis, Keith Rubrecht, Nan Bolton, Bill Floyd, Richard Record, Melvin Alpern, Bill Phifer, Kenneth Rogers, Jacqueline Guthrie, Riley Foster, Donald Grace.

Fourth Row—Miss Stella Edmiston, Flo Mae Davis, Jacqueline Parnell, Rae Bolton, Betty Harvey, Margaret Ann Reiff, Ruth Hite, Mary Katherine Yapple, Bruce Miller, Mac Trimble.

Third Row—Bonnie Del Gudenoge, Mariam Miller, Louise Jewell, Ray McClain, Billie White, Betty Jane Waldron, Helen Hinkle.

Second Row—Lawana Drown, Bonnie Gene Douglas, Charlene Leafgreen, Doris Kolar, Thelma Jean Dishman, Mary Emma Hall.

First Row—Jack Miller, Dorothy Reeves, Amy Lee Clark.

Pan-American Student Forum



*A club of importance, yet they have fun;
Their insignia is of the rising sun.
Assemblies, benefits, and things of that sort,
They help the ones from every port.*

FIRST SEMESTER

Dorothy Reeves
Rae Bolton
Amy Lee Clark
Lawana Drown
Kenneth Rodgers

OFFICERS

President
Vice-President
Vice-President
Secretary
Parliamentarian

SECOND SEMESTER

Dorothy Reeves
Rae Bolton
Amy Lee Clark
Lawana Drown
Kenneth Rodgers

City Council Members: Dorothy Reeves, Kenneth Rodgers, Betty Jane Waldron

Sponsor: Miss Stella Edmiston



Fourth Row—John West, Jack Holiday, Eddie Poole, Roy Blake, Maurice Pierce, Lee Talley, Don Wilkerson, George Callihan, Jimmy Andro, Randolph Bonebrake, L. B. Chambers.

Third Row—Bill Callihan, Bill Callahan, Jay Harry Moody, Harry Nance, Ralph Wilson, Frank Swanda, James Bruno, Harvey Moore, Harold Woolley.

Second Row—Charles Boggs, Ray Stroud, Harold Sullivant, Jerry Talmadge, Pat Jarratt, Mont Gafford, Harold Hines.

First Row—Bob Powers, "Cot" Deal, Morris Braden (Mascot), Katie McDonald, Mr. Lehn Showalter, Mr. Lewis "Squee" Braden.

Red Shirts



*Red Shirts have existed for nineteen years,
Its members are leaders in school;
Its interests are many and varied,
Among these, their pep is their rule.*

Sponsors: Mr. Lehn Showalter, Mr. Lewis "Squee" Braden



Fifth Row—Leverett Burchfield, Jimmy Hilliard, Sonny Evans, Tom Weber, Carl Mills, Everett Burchfield.

Fourth Row—David Voelkers, Bill Schubert, Bill Favor, Al Hager, Herbert Brown, Charles Moentnisch, Bill Huffman, Charles O'Neill, Jim Voelkers.

Third Row—Bob McKinney, Charles Jones, Arthur Whitt, Tom Campbell, Gene White, Bob Hurt, Jimmy Stephens, Joe Shelton.

Second Row—Wayne Murphy, Buddy Hale, Lewis Powers, Paul Cook, Horace Graham, G. W. Sullivant.

First Row—Arthur Williams, Bill Roberts, Jerry Pryor, Lynn Lowman.

Red Shirts



FIRST SEMESTER

Bob Powers
Johnny Moody
Leonard Williams
"Cot" Deal
Johnny Moody
Lewis Powers

OFFICERS

President
Vice-President
Secretary-Treasurer
Sergeant-at-Arms
Yell Leaders

SECOND SEMESTER

Harold Woolley
C. D. Deal
Lewis Powers
Bill Favor
G. W. Sullivant
Jay Harry Moody



Sixth Row: Miss Kathryn Norris, Danette Taylor, Winifred Frey, Peggy Marker, Frances Pierce, Ruth Ann Shepard.

Fifth Row: Miss Eleanor Warren, Adrienne Moss, Dorothy Canfield, Reba Leveritt, Adeline Hooser, Lucille McDaniel, Jo Lou Oross.

Fourth Row: Wilma Cornett, Juanita Edwards, Virginia Maclean, Georgia Lee Mathis, June Porter, Doris West, Bette Creegan, Gloria Appleman.

Third Row: Rosemary Dollarhide, Rose Marie Harding, Mary Jane Oakley, Norma Lee Gough, Nancy Sanders, Jean Swidensky, Pennie Mandeen, Phyllis Norris.

Second Row: Mary Helen Durgan, Katherine Webb, Betty Jane Wells, Shirley Veirs, Mary Evelyn Phillips, Marjorie Aldrich, Dorothy Casey.

First Row: Phyllis Van Antwerp, Teddy Hoagland, Joan Cook, Mary Eleanor Maledon, Leita Cornett.



Red Skirts

*Red Skirts organized for pep and fun,
Its traditions are known throughout.
It honors each season's sportsmen in turn
And is ranked at the top, no doubt.*

Sponsors: Miss Florence McClure, Miss Kathryn Norris.



Seventh Row: Helen Paris, Martha Steinbeck, Dorothea Jarratt, Esther Marizon.

Sixth Row: Gerry Mace, Derith Taylor, Billye Adams, Betty Lou Wildman, Winifred Fair, Barbara Wells, Peggy Geisendorf, Lawana Drown.

Fifth Row: Nellie Sue McDearmon, Jacqueline Hufty, Margaret Ann Reiff, Gereva Morgan, Virginia Caldwell, Joan Cruce, Ann Gaines, Ella Mae Butterfield, Marguerite Kenney, Miss Florence McClure.

Fourth Row: Virginia Scott, Pat Wyatt, Carol Jane Moss, Peggy Wallace, Billie White, Betty Jane Witt, Joan Frye.

Third Row: Marie Perkins, Barbara Hancock, Bette Jean Adolph, Jeannie Sayler, Alice Gordon, Dorothy Holt, Helen Hinkle, Laura Jane Salters, Geraldine Collins.

Second Row: Jeanne Fleenor, LaFaun Martin, Ruth Webb, Joan Santee, Mary Lee Martin, Dorothy Reeves, Martha Jones.

First Row: Virginia Gumm, Betty Ann Callicott, Betty Veirs, Virginia Lee Russell (Mascot), Bettye Jayne Dean, Virginia Bain.

Red Skirts



FIRST SEMESTER

Helen Paris
Katie McDonald
Virginia Gumm
Phyllis Van Antwerp
Teddy Hoagland
DuWayne Luke

OFFICERS

President
Vice-President
Secretary
Treasurer
Yell Leaders

SECOND SEMESTER

Virginia Gumm
Betty Ann Callicott
Mary Jo Trimble
Martha Steinbeck
Teddy Hoagland
DuWayne Luke



Fifth Row—Patricia Allsman, Nan Bolton, Eileen Caminetti, Miss Ruth Craig, Miss Helen Marie Jennings, Marilyn Crook, Mary Lou Downing, Allison Ragsdale, Barbara Estes.

Fourth Row—Shirley Fisher, Jane Rinehart, Mary Lou Peabody, Marjorie Osborn, Elizabeth Nash, Marjorie Soper, Barbara Plomondon, Pat Miller.

Third Row—Charlene Leafgreen, Rae Bolton, Patsy Hollis, Ella Lee Burgess, Lena Alice Harris, Helen Hunker, Maxine Frey, Margaret Lane.

Second Row—Phyllis Ann Keller (Mascot), Freda Mae Spencer, Jane Rife, Mary Lou Johnson, Betty Lucas, Beatrice Hodges, Kathryn Bean.

First Row—Ben Marion Willingham, Elizabeth Herber, Louise Finley, Anna Maude Scott.

Black Skirts



*Our newest pep club in Central High
They've got the pep you can't deny;
They wear red sweaters and white shirts,
And are better known as the Black Skirts.*

Sponsors: Mrs. Lucille Whitman, Miss Helen Marie Jennings, Miss Ruth Craig.



Fifth Row—Juanita McKown, Virginia Taylor, Verna Lee Cable, Mary Katherine Yapple, Loretta Bostick, Arvogene Bennett, Mrs. Lucille Whitman.

Fourth Row—Ruth Hite, Pat Berry, Ernestine Watts, Marcella Henry, Norma Green, Marie Mason, Mary Jane Connolly.

Third Row—Jo Frances Fox, Dolores Brown, Violet Doolin, Jane Drummond, Mary Jean Cypert, Dorothy Dunn, Betty McDonald, Mildred Davis.

Second Row—Elle Mae Nobbe, Margaret Potter, Beth Duncan, Wanda Lou Webster, Betty Matthews, Patsy Groshong.

First Row—Pat Stewart, Jeanan Joyce, Ruth Huffman, Augusta Sams.

Black Skirts



FIRST SEMESTER

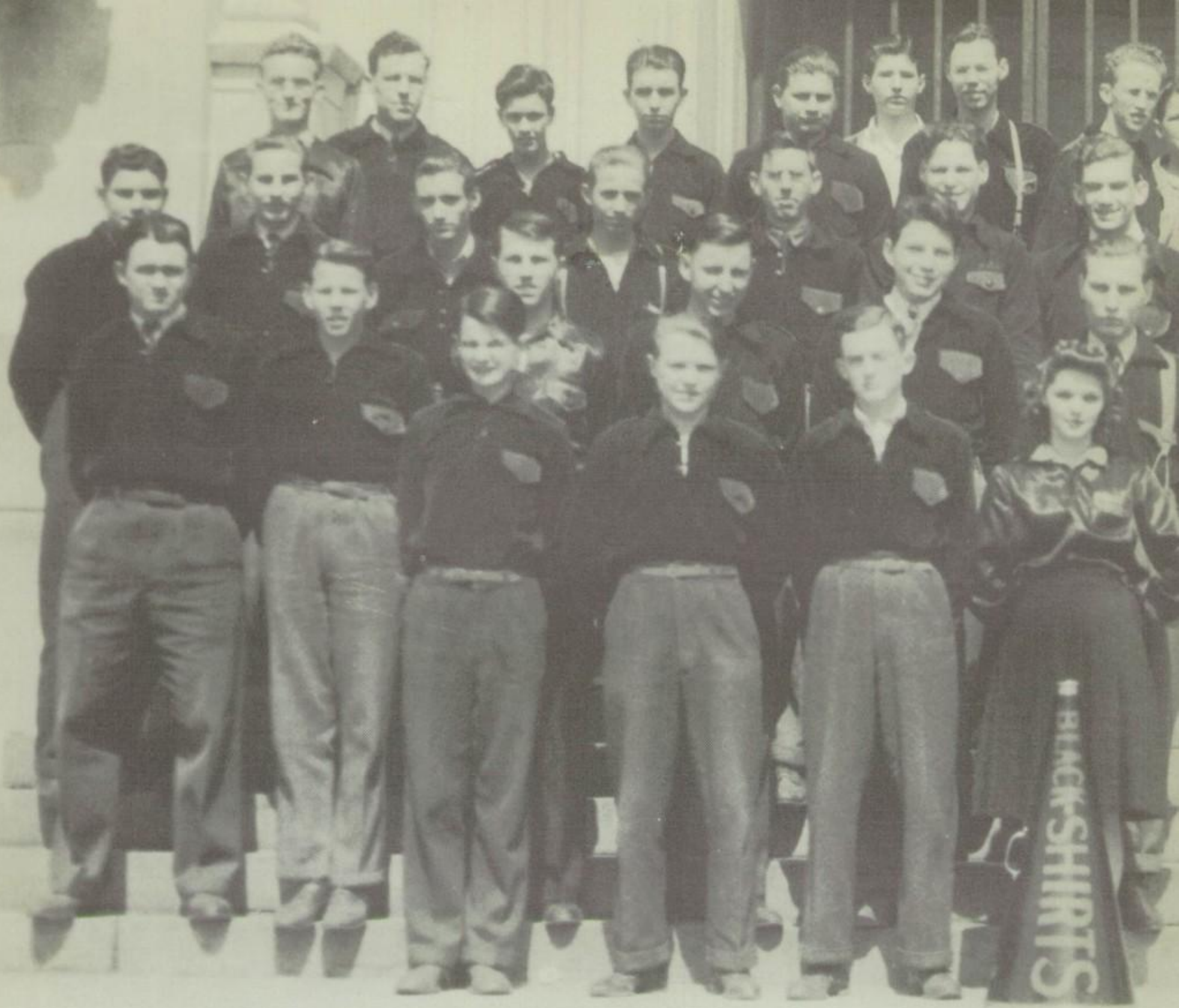
Anna Maude Scott
Margaret Lane
Freda Mae Spencer
Jane Rinehart
Beatrice Hodges

OFFICERS

President
Vice-President
Secretary
Treasurer
Parliamentarian

SECOND SEMESTER

Anna Maude Scott
Margaret Lane
Dorothy Dunn
Jane Rinehart
Patsy Hollis



Fourth Row—Wendel Lechtenberg, Mr. Charles Harp, Paul Anderson, Dale Pierce, Forrest Horne, Gale Cable, Jean Haddock, Leon McCulley, Lloyd Cathey.

Third Row: James Dulin, Lloyd Flood, Warren Mozley, Eugene Morris, Lawrence Wise, Jack Kaho, George Westphal.

Second Row—James Shouse, Charles Smith, Jimmy Thompson, Donald Ninman, Alan Gordon, Thomas Price.

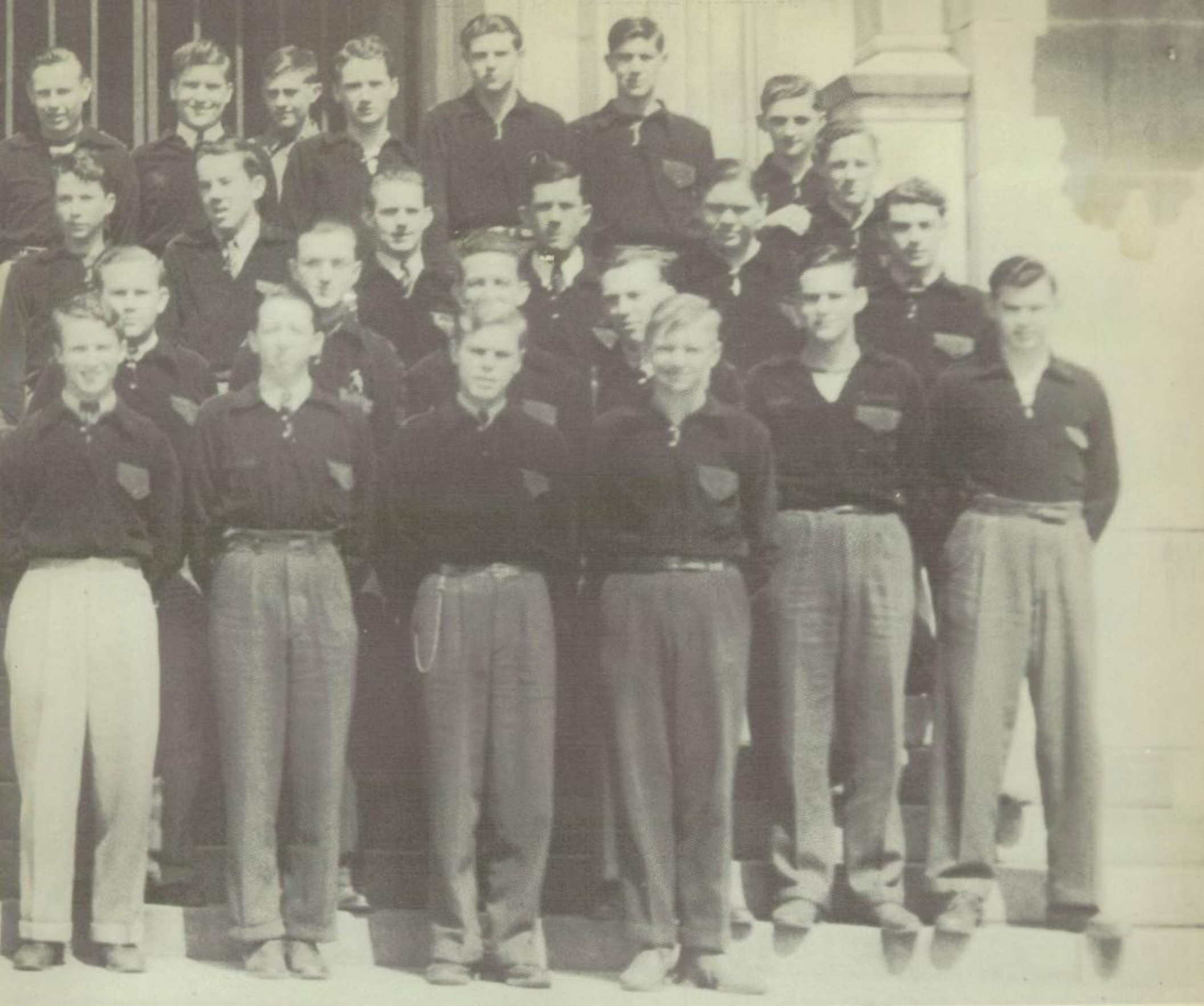
First Row—Lloyd Thomas, Walter Daniels, Thad Farmer, Ben Marion Willingham (Black Shirt Sweetheart).

Black Shirts



*The Black Shirts stand for pep,
The Black Shirts stand for honor,
The Black Shirts stand for everything
That is our Alma Mater.*

Sponsor: Mr. Charles Harp.



Fourth Row—Ben Turbeville, Bill Bobo, James Wellman, Bill Cowper, Glen Putney, Riley Hill, Bill Scott.

Third Row—Bill Rixey, Morris Jeck, Abbott Killingsworth, Harold Hund, Bill Carroll, A. C. Epps, John Samara.

Second Row—Lee McGlasson, George Binderim, Joe Passmore, Wayne Carlson, Bill Nicholson, Charles Glover.

First Row—Arthur Brown, Frank Constant, John Masterson, J. D. Mayhew.

Black Shirts



FIRST SEMESTER

George Binderim
Lloyd Flood
Bill Scott
Bill Cowper
A. C. Epps
Saul Feldman

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Parliamentarian

SECOND SEMESTER

Bill Scott
Charles Glover
Lee McGlasson
A. C. Epps
Bill Cowper
Morris Jeck



Fifth Row—John Judd, Lyman Demand, Bill Roy, John Eldridge, Ed Thayer, Bill Schubert, Arthur Whitt, Donald Woodard, Donald Ninman.

Fourth Row—Charles Goucher, Harrison Paris, Donald Grace, J. T. Jenkins, Bruce Miller, Henry Krueger, Dudley Farrar, Lewis Demand.

Third Row—John Wright, Wayne Murphy, Mrs. Johnnie Lee Padgett, Bill Wilkison, Everett Sloop, Richard Record.

Second Row—Edgar Kopp, Jimmie Biggerstaff, Melvin Alpern, Stanley Levitt.

First Row—Harry Hataway, Jack Miller.



Ciceronians

*The Cices major in debate,
But in other fields they also rate:
A banquet (stag) and big steak fries,
And contests for the junior highs.*

FIRST SEMESTER

John Wright
John Judd
Lewis Demand
Everett Sloop
Edgar Kopp
Bill Schubert

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Parliamentarian

SECOND SEMESTER

Bill Wilkison
Everett Sloop
John Wright
Bruce Miller
Henry Krueger
John Judd

Sponsor: Mrs. Johnnie Lee Padgett.



Sixth Row—Jimmy Stevens, Pat Kennedy, Lofty Mann, Trevor Perry, Mac Trimble, Bill Favor, Ralph Treadwell, Tom Campbell, Tom Weber, Ralph Wilson, Miss Eva Chowning, Ted Soule, Lee Hoffman, Allan Huckleberry, Jack Hyde.

Fifth Row—Howard Denham, Ray McClain, Riley Foster, Albert Murphy, Buddy Hale, Leonard Williams, Don Canfield, Charles Moentnisch, Bill Beall, Gene White, Bob Griffin, Harold Woolley.

Fourth Row—Bill Chapman, Mack Scism, Mont Gafford, Frank Swanda, Wilbur Kolar, Dan Hansen, Jack Kamenesky, Carl Mills.

Third Row—Ray Meadows, Victor Levy, Bobby Keys, Fred Parker, Joe McGuire, Pat Jarratt, C. D. Deal, Gene Sheid, Bob Powers.

Second Row—Robert Harris, Bill Roberts, Bob Hurt, Dean Werner, Saul Feldman, Curtis McClain.

First Row—Emmett Hulcy, Lewis Powers.

Jeffersonians



*Jeffer is the oldest club in Central High,
They're debaters now and until they die.
The annual stag banquet, their fav'rite affair,
Is one that would curl any innocent man's hair.*

FIRST SEMESTER

Harold Woolley
Dean Werner
Tom Campbell
Bob Griffin
Ted Soule

OFFICERS

President
Vice-President
Secretary
Treasurer
Parliamentarian

SECOND SEMESTER

Emmett Hulcy
Fred Parker
Trevor Perry
Frank Swanda
Harold Woolley

Sponsor: Miss Eva Chowning.



Sixth Row—Jimmy Hilliard, Bill Favor, Bobby Cook, Paul Dougherty, Miss Gladys Mallory.

Fifth Row—John Hall, Jacqueline Hufty, Dorothy Holt, Marie Perkins, Virginia Scott, Bill Hulcy, Jimmie Peschl, Doris West, Nancy Sanders, Martha Jones.

Fourth Row—Bob Griffin, Lloyd Flood, Derald Shepard, Ben Turbeville, Roy Rogers, Abbott Killingsworth, Morris Jeck, Bill Cowper, John Wright, Joan Spielman, DuWayne Thacker, Pennie Mandeon.

Third Row—Wayne Murphy, Bob Powers, G. T. Baze, Bill Crow, George Binderim, Bill Scott, Emmett Hulcy, Ed Nakayama, Dorothy Casey, Everett Emery, Dick Black, A. C. Epps.

Second Row—Freda Spencer, Beatrice Hodges, Bonnie Gene Douglas, Patricia Hollis, LaFaun Martin, Mary Evelyn Phillips, Phyllis Norris.

First Row—Marie Bursed, Virginia Bain, Annabelle Rea, Thelma Jean Dishman, Phyllis Van Antwerp, Betty Veirs, Joan Cook.



Student Council

*Look in on Student Council and see
Ruler Miss Mallory and the Powers that be.
They demand and get the students' rights
And are shining stars for the Centralites.*

Sponsor: Miss Gladys Mallory



Seventh Row—Bill Schubert, Harold Woolley.

Sixth Row—Mary Lee Martin, Ella Lee Burgess, June Whitby, Arthur Whitt, Winifred Fair, Ted Soule, Betty Witt, Myrtle Mae Foster, Dean Werner, Louise Hast, Riley Foster.

Fifth Row—Frances Pierce, Charles Glover, Bruce Miller, Bill Wilkison, Gene White, Mac Trimble, F. R. Staggs, Leonard Williams, Mary Katherine Yapple, Pat Jarratt.

Fourth Row—Jack Brittain, Tom Campbell, Dan Hansen, Jack Bromley, Georgia Lee Mathis, Martha Jean Steinbeck, Helen Paris, Mary Eleanor Maledon, Bette Adolph, Keats Watts.

Third Row—Mary Lou Peabody, Eddie Poole, Betty Louise Oliver, Bill Roberts, G. W. Sullivant, Jean Frances Chambers, Louise Jewell, Paul Cook, Ray Stroud.

Second Row—Barbara Hancock, Anna Maude Scott, Dorothy Reeves, Joan Santee, Ruth Ann King, Mary Helen Durgan, Betty Harvey, Ralph Wilson.

First Row—Teddy Hoagland, Virginia Gumm, DuWayne Luke, Katie McDonald, Jeannie Saylor, Augusta Sams, Ella Mae Butterfield.

Student Council



FIRST SEMESTER

Bob Powers
Tom Campbell
Jean Swidensky
Ted Soule
Bill Schubert
Saul Feldman

OFFICERS

President
Vice-President
Secretary
Treasurer
Parliamentarian
Reporter

SECOND SEMESTER

Bob Powers
Harold Woolley
Mary Lee Martin
Bob Griffin
Bill Schubert
Marie Perkins



Fifth Row—Joan Frye, Bonnie Gene Douglas, Genevieve Lee, Dorothea Darrough, Jacqueline Guthrie.

Fourth Row—Joyce Hester, Virginia Brooks, Jean Marie Hingeley, Sue Smith, Miss Martha Truax, Mrs. Mary Lockwood, Evelyn Legg.

Third Row—Bette Warner, Marie Mayfield, Mary Glover, Lucalia Aston, Elizabeth Billingsley.

Second Row—Betty Matthews, Annabelle Rea, Myrtle Mae Foster.

First Row—Reva Leigh Hawkins, Juanita Harris.

Girl Reserves



*The Girl Reserves is a friendly club
For all of Central's lasses;
There you'll find both work and play
After you've had your classes.*

FIRST SEMESTER

Myrtle Mae Foster
Jean Marie Hingeley
Bonnie Gene Douglas
Lucalia Aston

OFFICERS

President
Vice-President
Secretary
Treasurer

SECOND SEMESTER

Myrtle Mae Foster
Jean Marie Hingeley
Elizabeth Billingsley
Norma Sears

Sponsors: Miss Martha Truax, Mrs. Mary Lockwood



Fourth Row—Donald Grace, Dan Hansen, Miss Maybelle Conger, Jere Allred, Lloyd Judd, Victor Hansen, Bill Schubert.

Third Row—Tom Weber, Marjorie James, Donald Ninman, Carol Freeman, Harold Woolley, Charles Goucher, John Judd, Mary Lee Martin.

Second Row—Margaret Winkler, Johnny Bowman, Mac Scism, Tom Campbell, Jean Swidensky, Joan Ronk, Wayne Murphy.

First Row—Elizabeth Herber, Harry Hataway, Stanley Levitt, Doris Hawkins.

Absent Members—Lewis Demand, Amos Davidson, Bob Griffin, Horace Graham, Georgia Lee Mathis.

National Forensic League



*Now these folks take the cake for talk,
They argued long ere they could walk;
Their members win all kinds of glory
To add to Central's success story.*

President: Mary Lee Martin

Sponsor: Miss Maybelle Conger



Sixth Row—Mac Trimble, Rischer Halbert, Paul Starkey, Annabelle Smith, Betty Lou Kesler, Nellie Sue McDearmon, Ted Soule, Melvin Alpern, Ed Nakayama.

Fifth Row—Arthur Whitt, W. H. Richardson, Jean Frances Chambers, Lucalia Aston, Marjorie James, Larie Brown, Opal Vrana, Lewis Demand, Dean Werner.

Fourth Row—Louise Finley, Riley Foster, Betty Anne Marihugh, Anna Louise Hancock, Mary Emily Davis, Helen Paris, Dorothy Guhlstorf, Helen Hinkle, Ruth Dillman, Mary Evelyn Davis.

Third Row—Don Jacks, Jean Swidensky, Arline Rogers, Margaret Erwin, Martha Jean Steinbeck, Jacqueline Hufty, Marie Burnsed, DuWayne Luke.

Second Row—Clarissa England, Patricia Hollis, Barbara Hancock, Dorothy Reeves, Phyllis Van Antwerp, Rosemary Dickson.

First Row—Virginia Bain, Virginia Gumm, Thelma Jean Dishman, Hazel Jean Ratliff.



National Honor Society

*Here's to the group with a corner on knowledge,
Their records show all A's and B's.
We're sure they'll do likewise in college,
And make us proud with their Ph. D.'s.*

FIRST SEMESTER

Ted Soule
Jean Swidensky
Virginia Bain
Saul Feldman
Allene Rife
Phyllis Van Antwerp

OFFICERS

President
Vice-President
Secretary
Treasurer
Parliamentarian
Reporter

SECOND SEMESTER

Dean Werner
Jacqueline Hufty
Ed Nakayama
Arthur Whitt
Riley Foster
Betty Kesler

Sponsors: Mrs. Maude Bynum, Mrs. Nancy Mills, Miss Lucille Taylor, Mrs. Lucille Whitman, Miss Georgia Dennis, Miss Jeannette Gordon



Fourth Row—Donald Canfield, Hallie Collins, George Marden, E. F. "Cot" Deal, James Douglas, Charles Glover, Wayne Murphy.

Third Row—John Hall, Frank Jeldy, Laurence Merideth, Bill Favor, Harold Hines, Lee Talley, Mac Trimble.

Second Row—Val Brewer, Frank Bruno, Chadwell Beaubien, David Moore, Leverett Burchfield, Charlie Arnold.

First Row—Paul Cook, Dewell Gooch, James Bruno, James Woodard.

"O" Club



*Let's give a long and lusty cheer
For the "O" Club boys we have this year.
These are the boys who rule our sports
And bring home trophies of all sorts.*

OFFICERS

President

Mac Trimble

Vice-President

"Cot" Deal

Secretary

Don Canfield

Sergeant-at-Arms

Dewell Gooch

Sponsor: Mr. Olen Williams



Third Row—Bill Blundell, Alma Ricketts, Betta John Brown, Betty Wade, Dorothy Jones, Betty Gordon, Larie Brown, Marian Bass, Jack Sanders.

Second Row—Allene Rife, Geraldine Snow, Mary Ann Holt, Rebecca Grow, Gloria Ransdell, Walita Sanders, Miss Eleanor Warren.

First Row—Grace Jeffries, Mickey Wiar, Sarah Jo King, Elaine Williams.

Retail Selling Club



*We learn to take orders—
We don't shirk our tasks!
And better jobs will be waiting
When we finish Retailing Class.*

FIRST SEMESTER

Mickey Wiar
Elaine Williams
Myrl McAlister

OFFICERS

President
Vice-President
Secretary-Treasurer

SECOND SEMESTER

Mickey Wiar
Elaine Williams
Myrl McAlister

Sponsor: Miss Eleanor Warren



Second Row—Travis Branch, Lester Walton, First Lieut. Marvin Johnson, Roy Simonson, Second Lieut. Jim Coe, Charles E. Lee, Bill Richardson, Leo Knox, Sergeant James Self.

First Row—Lee Stephens, Richard Skeel, Pat Kelly, Bill Scott, Mr. Paul Selders, Captain Everett Emery, Mr. F. A. Leabo.

Safety Patrol



*The Safety boys are on the job
Wherever we may need 'em.
They help with this; they help with that
And fire drills? Well, they lead 'em!*

OFFICERS

Captain

Everett Emery

First Lieutenant

Marvin Johnson

Second Lieutenant

Jim Coe

Sergeant

James Self

Sponsors: Mr. Paul Selders, Mr. F. A. Leabo



Seventh Row—Bill Schubert, Charles Goucher, Donald Grace, Bob Powers.

Sixth Row—Bob Griffin, Bill Favor, J. W. Smith, Bill Roy.

Fifth Row—Wayne Murphy, Jayne Gourley, Marguerite Kenney, Anita Louise Roberts, Phyllis Norris, Bill Callihan, Eddie Poole, Marjorie James, Mary Louise Long, Emma Jean Powers.

Fourth Row—Pennie Mandeem, Doris West, Flo Mae Davis, Derith Taylor, Joan Ronk, Victor Hansen, Gene Sheid, Jack Miller.

Third Row—Georgia Lee Mathis, Thelma Dishman, Dorothy Reeves, Katie McDonald, "Cot" Deal, Stanley Levitt, Jean Swidensky.

Second Row—John Judd, Dorothy Chambers, Teddy Hoagland, Lynn Lowman, Amy Lee Clark, Billie White, Barbara Hancock.

First Row—Miss Hallie Elder, Lucille Herber, DuWayne Luke, Bill Roberts, Dorothy Casey, Jeannie Sayler.



Dramatic Club

*Their major interest is the stage,
Their annual play is all the rage;
They're very good! (and that's emphatic)
In anything that is dramatic.*

FIRST SEMESTER

Katie McDonald
Emmett Hulcy
Jeannie Sayler
Bob Griffin
Doris West

OFFICERS

President
Vice-President
Secretary
Treasurer
S. C. Member

SECOND SEMESTER

Jeannie Sayler
Dorothy Reeves
Dorothy Casey
Katie McDonald
Emmett Hulcy

Sponsor: Miss Hallie Elder



Fifth Row—Ted Soule, "Cot" Deal, Miss Maybelle Conger, Bob Powers.

Fourth Row—Wayne Murphy, Bill Favor, Bill Schubert, Bob Griffin, Bill Beall.

Third Row—Leonard Williams, Tom Campbell, Eddie Poole, Gene White, Gene Sheid.

Second Row—Emmett Hulcy, C. D. Deal, Harold Woolley, Billy Dick Allen.

First Row—Lewis Powers, Jay Harry Moody, Bill Roberts.

Masquers



*Masquers is for outstanding boys
In such as the junior play.
It was started in nineteen thirty-eight
And has grown along the way.*

FIRST SEMESTER

Lewis Powers
Leonard Williams
Bill Roberts
Ted Soule

OFFICERS

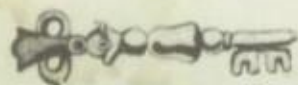
President
Vice-President
Secretary-Treasurer
Reporter

SECOND SEMESTER

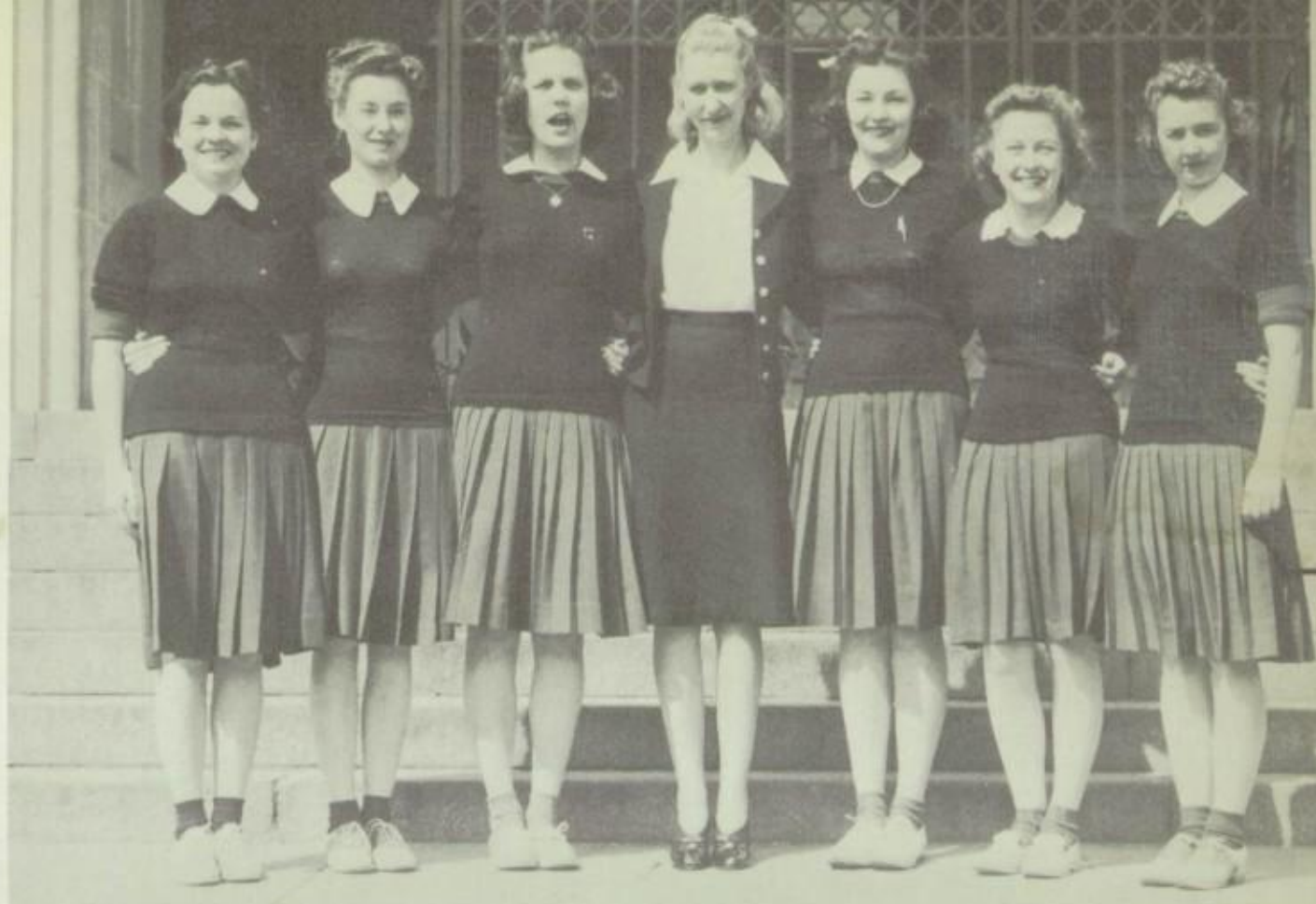
Bob Powers
Bill Roberts
C. D. Deal
Jay Harry Moody

Sponsor: Miss Maybelle Conger

*Golden Key is a club you see
For talented girls, indeed;
There isn't much they can't obtain
When they start to act or read*



Golden Key



Mary Lee Martin, Jean Swidensky, Doris West, Miss Martha Truax, Pennie Mandeon, Teddy Hoagland, Kathryn McDonald.

FIRST SEMESTER

Jean Swidensky
Mary Lee Martin
Katie McDonald
Teddy Hoagland
Pennie Mandeon
Doris West

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Reporter

Sponsor: Miss Martha Truax

SECOND SEMESTER

Jean Swidensky
Mary Lee Martin
Katie McDonald
Teddy Hoagland
Pennie Mandeon
Doris West

FIRST SEMESTER

Earl Lloyd
Ernest Alderman
James Biggerstaff
Paul Dougherty
Rex Scritchfield

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms

Sponsor: Mr. Raymond Ryder

SECOND SEMESTER

Earl Lloyd
Ernest Alderman
Fritz Smith
Rex Scritchfield
Everett Emery

Second Row—James Bruno, Paul Dougherty, Tom Maloy, Bill Phifer, Bill Floyd, Earl Lloyd.

First Row—Donald Ninman, Harry Hataway, Fritz Smith, Ernest Alderman, Rex Scritchfield, Mr. Raymond Ryder.



Hi-Y



Head—To secure the best possible education and take advantage of opportunities

Heart—To serve our God and establish high morals

Hands—To work for our country and for our fellowmen



Fourth Row—Gloria Appleman, Joy Johnson, Betty Lou Beely, Mary Jane Cypert, Bill DeBerry, Phillip Lemon, Bill Houck, Lloyd Jones, Dick Lyon.

Third Row—Joe Harris, Mariam Miller, Donald Manning, Sonja Rueda, Ava Dale Plummer, Mary Ann Trimble, Peggy Wilson, Harold Pollock, Ludvik Foral, George Plummer, Hoyt Hull, Donald Smith, Bob Wilks, Donald Powers, Milton Humphrey, George Myers, Jack Stuart, Mary Jo Corder, Billy Triplett, Marvin Jones, Betty Gosnell, Elynor Lewis, Mary Frances Boaz.

Second Row—Norman DeGraffenreid, Helen Prescott, Phillip Dowd, George Ena Raidt, Gloria Heronime, Anna Bell Rae, Edmund Prange, Joan Spielman, Virginia Sparks, Darla Jean Biddy, Billy Ragsdale, LaVerne Cook, Mary Jane Bowers, LaVerne Prang, Juanita Morton, Mary Evelyn Phillips.

First Row—Gloria Davis, Anna Maude Scott, Lewis Demand, Everett Combs, Jewel Jay, Anita Lee McDaniels, Virginia Stant, J. T. Jenkins.

Orchestra



*Our Orchestra's music, so fine and grand,
Is known far and wide throughout the land;
At school entertainments it really adds spice,
And for church benefits it's also quite nice.*

Director: Mr. A. H. Long



Sixth Row—Patricia Berry, Frances Clark, Kathleen Henry, Winifred Fair.

Fifth Row—Betty Groves, Helen Dearmore, Virginia Taylor, Freda Mae Spencer, Rachelle Organ, Dean Cuthbertson.

Fourth Row—Juanita Wynns, Ruth Dahlman, Geraldine Allison, Marjorie Osborne, Mary Ellen Beaubien, Betty Wilkinson, L. D. Lester, Joe Vick.

Third Row—Sue Smith, Rosemary Stewart, Lila Fern Escoe, Lorraine Young, Glen McAllister, Howard Denham, Bill DeBerry.

Second Row—Corinne Beard, Betty Lucas, LaFaun Martin, Dorothea Scott, Juanzell James, Dale George, J. B. Evans.

First Row—Rosemary Patterson, Leita Cornett, Katherine Webb, Thomas Mantooth, Max Garrison.

a cappella Choir



*They're quite an entertaining group
As those who've heard them say,
They have charge of assemblies, too,
For which we do not pay.*



Sixth Row—Pete Javaras, Ben Davis, Annette McCloud, Pennie Mandeem, Bette Creegan.

Fifth Row—Harvey Arnold, Dorothy Johnston, Jean Hall, Mildred Pillow, Jackie Woodard, Peggy Wallace, Wilma Cornett.

Fourth Row—James Hudson, Ida Mae Looney, Norline McDonald, Alice Hinderliter, Derith Taylor.

Third Row—Billy Thorpe, Elmer Cook, Mercedes Hill, Virginia Maclean, Janice McGill, Billie Jo Meek, Gladine Kerr.

Second Row—Bettye Jayne Dean, Lucalia Aston, Jacqueline Kueffer.

First Row—Harold Hines, Robert Harris, Teddy Hoagland, Gayle Beavers, Mae Arnold, Miss Eva Lee.

a cappella Choir



FIRST SEMESTER

Bob Fullerton
Teddy Hoagland

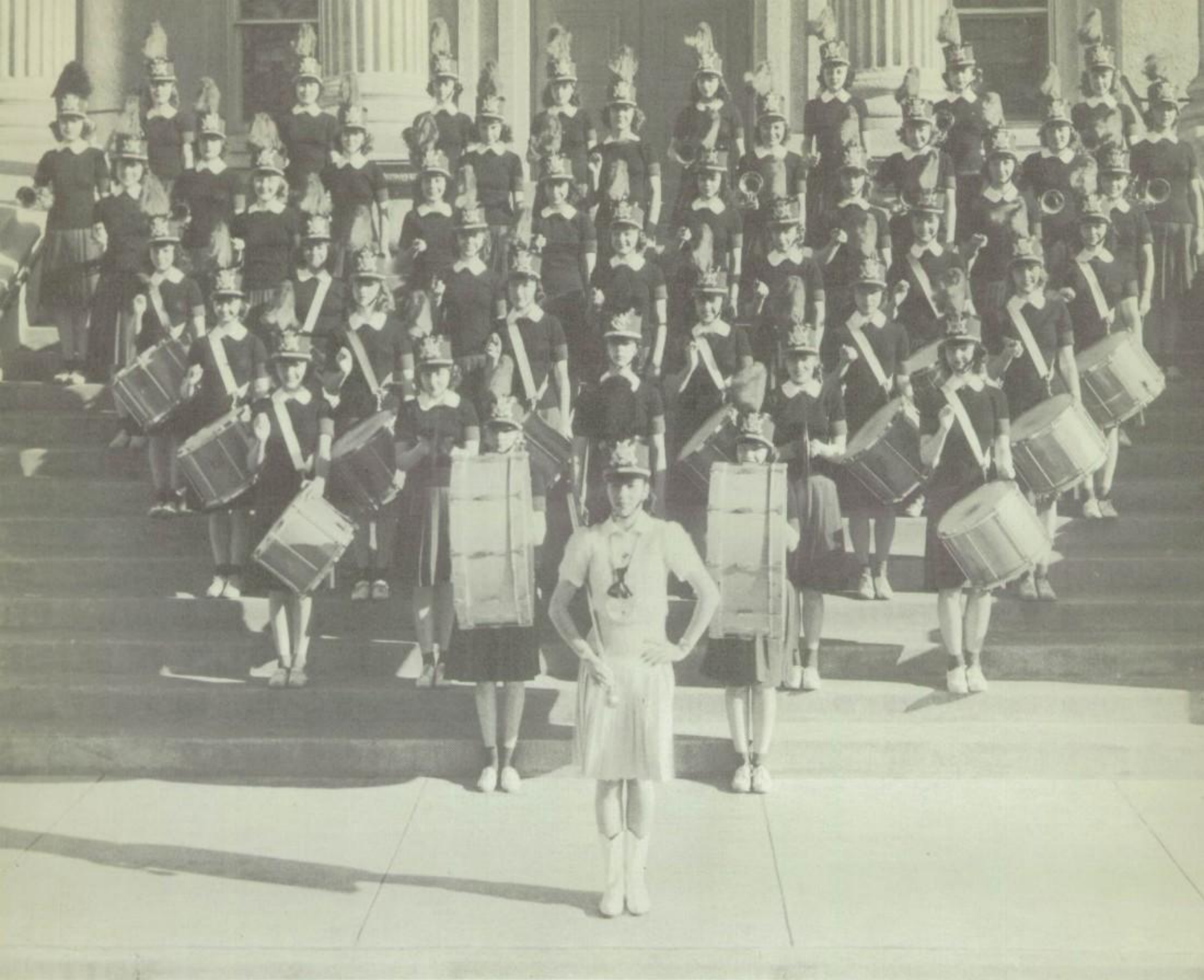
OFFICERS

President
Secretary-Treasurer

SECOND SEMESTER

Bob Fullerton
Teddy Hoagland

Director: Miss Eva Lee



Eighth Row—Ella Mae Butterfield, Wilma Cornett, Jo Lou Oross, Jerry Collins, Mary Evelyn Phillips, Virginia Maclean, Rosemary Dollarhide, Betty Jane Wells.

Seventh Row—Helen Paris, Jeanne Fleenor, June Porter, Adrienne Moss, Doris West, Shirley Veirs, Virginia Caldwell, Leita Cornett, Dorothy Holt.

Sixth Row—Martha Steinbeck, Billie Jo Meek, Katherine Webb, Betty Jayne Dean, Gereva Morgan, Joan Santee, Helen Hinkle, Virginia Gumm.

Fifth Row—Phyllis Van Antwerp, Gloria Appleman, Dorothy Reeves, Betty Veirs, Mary Jo Trimble, Margureite Kenney, Betty Ann Callicott.

Fourth Row—Katie McDonald, Dorothea Jarratt, Martha Jones, Jeannie Sayler, Ann Gaines, Joan Cruce.

Third Row—Alice Gordon, Billie White, Dorothy Canfield, Derith Taylor, Bette Jean Adolph.

Second Row—Billye Adams, Gerry Mace.

First Row—Mary Eleanor Maledon.

Red Shirts

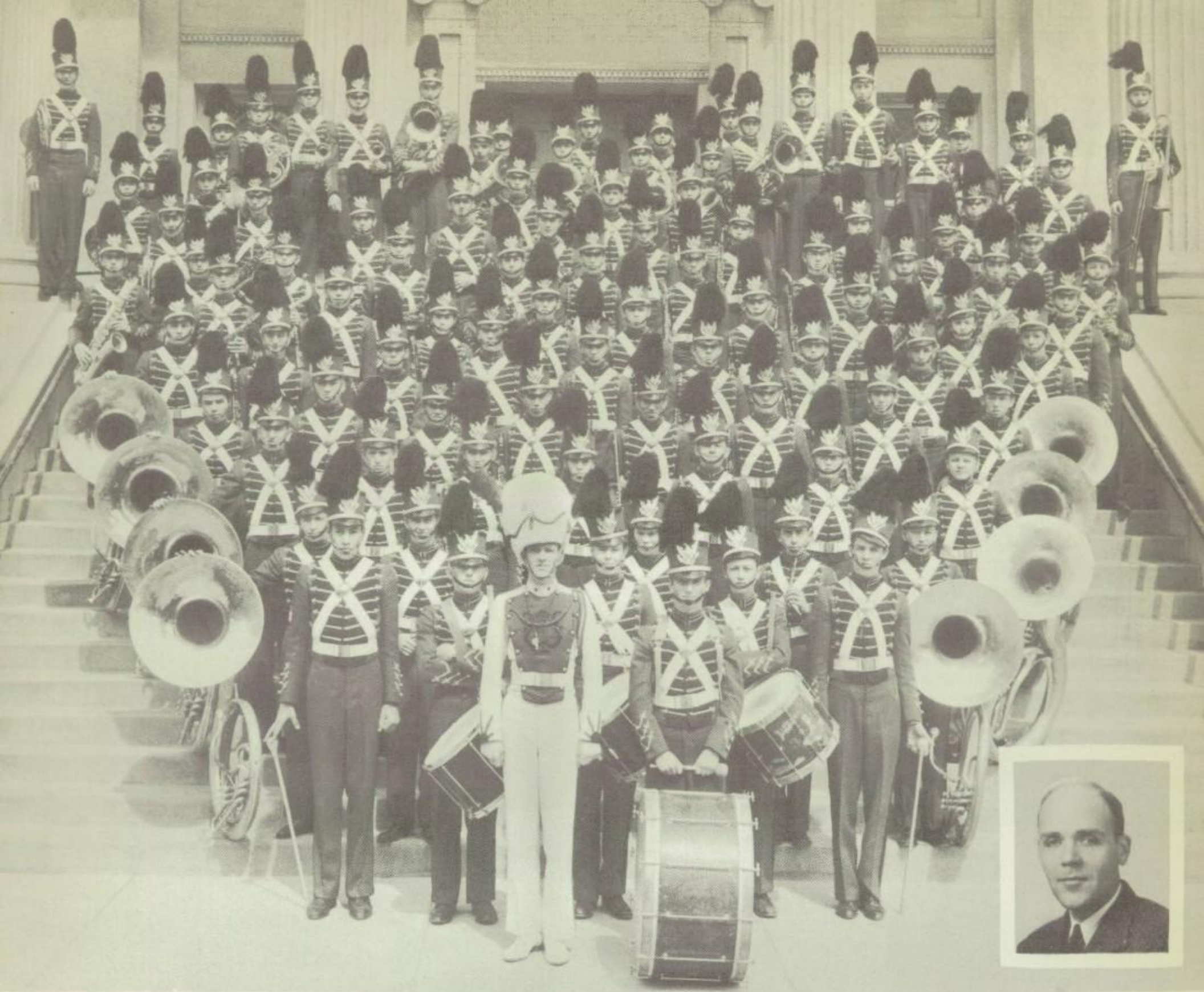
Drum and Bugle Corps



*Their entertainment's widely spread,
They play for clubs and shows;
They've also played for orphanages
Where martial music blows.*

Director: Mr. L. M. Calavan

Drum Major: Mary Eleanor Maledon



Piccolo and Flutes—Lewis Powers, Darla Jean Biddy, Virginia Sparks, Vernon Shannon, Rex Scritchfield.

Oboes—Edmund Prange, Joan Spielman.

Clarinets—George Plummer, Carl Kaiser, Pat Jarratt, Tom Kreig, Ludvik Foral, Lyman Demand, David Bay, J. E. Biddy, Bob Moore, Harry Mayes, Harold Pollock, Frank Reudelhuber, Clive Murray, Lucille Herber, J. D. Downing, Glen Longstreth, Eugene Brown, David Parrish, James Biggerstaff, George Masterson, Pat Bulger, Jay Johnson.

Bass and Alto Clarinets—Jimmy Stephens, John Winter, Harlan Parrish.

Bassoons—Peggy Wilson, Joain Leslie.

Saxophones—Jimmy Hoard, Billy Haynes, Harold Durall, Jack Curtis, O. T. Myers, D. H. Means, Charles Crawford, Virgil Jones.

Horns—Donald Powers, Milton Humphrey, Forrest Horne, Bob Wilkes, S. L. Westbrook, Pauline Warren, Leonard Cook, L. B. Chambers.

Cornets—Charles Petty, Joe Sawyer, Don Smith, Albert Pillow, Eugene Sheid, Bob Griffin, Hoyt Hull, Harry Lee, Ralph Filius, Paul Fauks, Bill Nicholson, Glen Putney.

Trombones—Jack Stewart, Jimmy Morgan, Erick Meador, Donald Holt, Denny Osborn, Bill Carroll.

Euphoniums—Keith Rubrecht, Jim Harris, Harold Sinclair, LeRoy McCulloh.

Basses—Dolph Farrand, Ray Aldridge, Claude Sydenham, Dean McCain, Billy McGehee, Phyllis Lemon, Gene Johnson.

Drums—Arthur Brown, Bob Dean, Paul Chase, Charles Boykin, Dick Lyon, Billy Parker, Bill Finley.

Band



*Our band is one with tradition;
Its musicians are the best.
There isn't much they haven't done
In social and music conquests.*

Director: Mr. L. M. Calavan

Student Director: J. R. Morgan



Third Row—Guy Cook, Marjorie James, Warren Stroud, Jimmy Hilliard, Virginia Palmer, J. W. Smith, Miss Grace Chadwick.

Second Row—Rosemary Dickson, Betty Jane Waldron, Betty Altmiller, Velda Crow, Mary Lou Bond, Melba Wilson, Mae Arnold, Augusta Sams.

First Row—Margie Bridges, Mary Glover.

Les Beaux Arts



*They can splash at a canvas or whittle at wood,
At drawing of still life they're remarkably good.
Among them you'll find a Rembrandt or Van Gogh,
They create the new and perfect the old.*

FIRST SEMESTER

Warren Stroud
Augusta Sams
Mae Arnold
Jimmy Hilliard
Betty Altmiller

OFFICERS

President
Vice-President
Secretary
Treasurer
Reporter

SECOND SEMESTER

Jimmy Hilliard
Margie Bridges
Betty Altmiller
Warren Stroud
J. W. Smith

Sponsor: Miss Grace Chadwick

"AMERICANA"



All Hail! Americana. Queen Continent, thrice blest.
 Aurora Borealis crowns your regal granite crest.
 Your avalanches roll and plunge from peaks of ice and snow,
 And form the mighty glaciers that feed your streams below.
 Encrusted on your breast blue lakes reflect the azure sky,
 And mirror storms that beat and blow and all nature defy.
 A massive girdle stretching from the east to western shore
 Is rich and golden, with the banquet that your grains outpour
 A chatelaine that holds the crescent set with island gems,
 Swings from the shores Columbus crowned with Spanish diadems.
 From fountain depths sweet waters rise to prove the very truth
 That Ponce de Leon might drink and find eternal youth.
 Your mighty Andes holds the wealth Pizarro sought to find;
 Here Mayan ruined temples tower above the ceaseless wind.
 Here Montezuma's gardens dance, and laugh, and shout for joy
 When luscious fruits and nectars grace the board Kings might
 enjoy.
 The Southern Cross guides ship and plane through charted wave
 and air
 To rest in Rio's harbor, beauteous beyond compare.
 Safe in the quiet waters beneath her wondrous Cross
 Americana, United; One in Libertas.

—ADELIA CLIFTON.



"Americana," the joint production of Les Beaux Arts Club and the Pan American Forum, was presented in assemblies April 15 and 16. Music, radio, drama, dances, and living painting and sculpture combined to interpret the various countries of the western hemisphere united in an effort to establish peace and mutual understanding.



Third Row—C. D. Deal, Victor Hansen, Gene Sheid, Bill Beall, Eddie Poole, Wayne Murphy, Bill Roy.

Second Row—Miss Maybelle Conger, Amy Lee Clark, Dorothy Casey, Georgia Lee Mathis.

First Row—Dorothy Reeves, Shirley Hester, Joyce Nichols.

Junior Play

JUNE MAD

A COMEDY IN THREE ACTS

by

FLORENCE RYERSON and COLIN CLEMENTS

CAST OF CHARACTERS

Penny Wood
Chuck Harris
Mrs. Wood
Elmer Tuttle
Dr. Wood
Effie
Julie Harris

Dorothy Reeves
C. D. Deal
Joyce Nichols
Bill Roy
Wayne Murphy
Shirley Hester
Georgia Lee Mathis

Milly Lou
G. Mervyn Roberts
Roger Van Vleck
Mr. Harris
Shirley Wentworth
Ralph Wentworth

Dorothy Casey
Gene Sheid
Billy Beall
Victor Hansen
Amy Lee Clark
Eddie Poole

Director: Miss Maybelle Conger

Stage settings were made by the stagecraft class under the direction of Mr. Bart Ward.

"June Mad" is a sparkling comedy of modern youth—a family play written simply, yet with both humor and insight. The story presents the problems vital to youth in an intelligent and sympathetic manner. It concerns Penny Wood and Chuck Harris, the boy next door, as they go about the frequently difficult, but always amusing business of growing up. When Penny's Uncle Mervyn, only five years her senior, brings Roger Van Vleck, a senior and a killer-diller, home from college, she forgets to be a man-hater and succumbs to an attack of calf love. In her efforts to attract the fascinating Roger, she almost disrupts two families, but the discovery that Roger is double-crossing Mervyn by trying to steal his girl, brings her back to normal, and incidentally, to Chuck.



Fifth Row—Billy Thorpe, Max Garrison, Harvie Arnold, Sammy Sykes, James Hudson, Jim Harris, Glen McAlister, J. B. Evans, Elmer Cook, Dean Cuthbertson, Robert Harris, Ben Davis, Joe Vick.

Fourth Row—Bob Moore, Carroll Freeman, V. A. Kinnison, Billy Ragsdale, Max Clark, Alva Dean, Cyrus Linn, Billy McGehee.

Third Row—LaFaun Martin, Betty Lucas, Rosemary Patterson, Lila Fern Escoe, Peggy Wallace, Dale George, Bill DeBerry, Harold Hines, Teddy Hoagland, Gayle Beavers, Lynn Lowman, Winifred Fair, Freda Mae Spencer, Janice McGill, Virginia Maclean, Jackie Woodard, Sue Smith.

Second Row—Ida Mae Looney, Jean Hall, Betty Mathews, Lucalia Aston, Helen Dearmore, Betty Groves, Pennie Mandeem, Betty Wilkinson, Gladine Kerr, Valjenu Wood, Mercedes Hill, Dorothy Johnston, Francis Clark, Ruth Dahlman, Virginia Taylor.

First Row—Marjorie Osborn, Rachelle Organ, Patricia Berry, Annette McCloud, Kathleen Henry, Juanzell James, Dortha Scott, Mae Arnold, Bette Creegan, Derith Taylor, Lorraine Young, Leita Cornett, Wilma Cornett, Corinne Beard, Rosemary Stewart.

Operetta

THE RUSSIAN PRINCE

By

PAUL MONROE

Music by P. I. Tschaikowski

Lyrics by Edith Sanford Tillotson

CAST OF CHARACTERS

Tatiana

Sonia

Vaslav

Ivan

Tatiana's Lady-in-Waiting

Gayle Beavers

Teddy Hoagland

Lynn Lowman

Harold Hines

Bette Creegan

Ilytch

Mother Vanya

Tsar Mikhail

Prince Dmitri

Jester

Messenger

Dean Cuthbertson

Pennie Mandeem

Jim Harris

Bill DeBerry

Harold Hines

Dale George

Musical Director: Miss Eva Lee

Dramatic Director: Miss Maybelle Conger

Tatiana, a Russian princess, is held for ransom by the Cossacks. Although Dmitri, a Russian prince and her fiance, is general of Tsar Mikhail's army, he is too cowardly either to rescue Tatiana or defend Russia against invading Tartars.

Vaslav, Cossack chieftain, goes to the Tsar's court to get the ransom. He finds himself admiring the Tsar, and offers the help of the Cossacks against their common enemy, the Tartars.

Victorious, the Russians and Cossacks pledge peace. Events show that Vaslav is the son of Tsar Mikhail, long ago captured by Cossacks. Since he is of royal blood, Tatiana, who has fallen in love with him, may marry him.



Third Row:—Tom Campbell, Bill Favor, Anita Louise Roberts, Bob Griffin, Jere Allred.

Second Row:—Miss Maybelle Conger, Mary Lee Martin, Mary Eleanor Maledon, Bill Schubert.

First Row:—Barbara Hancock, Jean Swidensky, Teddy Hoagland.

Senior Play

"MAGNIFICENT OBSESSION"

By

Lloyd C. Douglass

CAST OF CHARACTERS

*Bobby Merrick
Helen Hudson
Dr. Malcolm Pyle
Nancy Ashford
Monty Brent
Dr. Wayne Hudson*

*Tom Campbell
Jean Swidensky
Bob Griffin
Mary Lee Martin
Bill Schubert
J. E. Allred*

*Joyce Hudson
Martha
Marian Dawson
Jack Dawson
Mrs. Wilkes*

*Barbara Hancock
Anita Louise Roberts
Teddy Hoagland
Bill Favor
Mary Eleanor Maledon*

Director: Miss Maybelle Conger

Lloyd C. Douglass's well known novel, "Magnificent Obsession," made a splendid play for the senior class, with an all star cast. It tells of the regeneration of a playboy, Bobby Merrick, caused by his realization that he is indirectly responsible for the death of a well-known and universally loved specialist. In an effort to compensate for his previously superficial and almost worthless existence, Merrick tries to take over and further the great man's work. In so doing, he has to learn of the surgeon's extraordinary theory of life (his "magnificent obsession"), understand it, apply it, and believe it. Eventually he becomes a noted eye specialist and receives the forgiveness, respect, and admiration of all, including the surgeon's lovely young wife and family.

— LEAVES FROM ARCADIA —

FOREVER

Forever seems so far away—
Yet it is Today, Tomorrow, and Yesterday.
It begins at the beginning of time
And seems to go on sans rhythm or rhyme;
Across the span of the ages it flies
O'er the bridge of eternity to the end
 of the skies,
Then back again through the pages of history
Its beginning and ending always a mystery.

—Elizabeth Herber '41.

TO A WALL-FLOWER

A figure set back out of sight,
You're the only one not dancing tonight.
You're too timid for your own good
Makes every one else get out of the mood.
Why can't you be like Flossie Flo,
Always peppy and ready to go?
Instead you're just Mary Meek,
You hide and desire for us to seek.
Be a little more friendly
And a little more free,
And you won't be a little posie
On the wall.

—Virginia Taylor '41.

COMPENSATION

A brilliant sunrise, scalding the earth
 with flaming yellow and red.
A cool, blue lake, decorated with waves
 and a boat "full speed ahead."
A forested mountain, towering skyward,
 its high peak capped by snow.
A dark, dense woods, hiding the places
 where gnomes and fairies go.
A merry note, just caught by the breeze,
 and carried to my ear.
The chatter of voices, heard close by,
 of friends I hold so dear.
The bustle of people, hurrying ahead, and
 the progress for which they strive.
For things like these, such wonderful things,
I'm glad that I'm alive!

—Jayne Gourley '42.

DUST STORM

The day is dark and fretful,
With the wind right through you
Like a sieve,
And the sky a cloudless pinkish brown.
Everywhere you go, there's dust
Forever getting in your eyes and mouth and
Hair, and biting at your skin like demons.
Everywhere I go, there are thoughts of you
Forever getting in my eyes, and words I said
Upon my lips, and kisses in my hair. Regret?
Oh, darling, enough to fill a world of sighs.
But it's too late, and all that's left within
My heart's a raging wind, a gloomy day,
And a cloud of dust.

—Adeline Singer '41.

QUERY

I lie awake at night
And let them come to me—
All the wishes and the dreams
That I have known.
I turn them over, one by one,
And look at them.
Some are old and faded, dog-eared, torn,
And some are tarnished from much
Fondling. And some are grown too small
For use now. But there is one
I will not touch. Thrust down
Among the other dreams, it glows,
And gilds the broken edges of tawdry ones
Less grand. And it can be changed
And planned about, and added to,
And all the gold about it never fades
Because I will not put my fingers on it,
Nor come too close—

Dear God, how long
Can one build a dream?

—Marjorie James '42.

LETTERS

Letters—

Pastel butterflies of friendship and affection—
My love sends me a white moth
Through the dusky air unfolding
Milk wings to weave around my heart
On shafts of garish sunshine.
A speckled wanderer brings
Bright laughter beating in my throat.
And softly, through the hours of the day,
The pink words of a friend flutter.

Letters—

Gifts of love—

A snatch of pale blue silk from one since gone
Remains forever pinned with memory.
Slivers of beaten starlight gently prick
At fingertips.
Fathers always seem to be untying
Light green butterflies, and
Brothers mail me ladybugs.

Letters—

Tender words on paper—

Black on white or blue on tan,
Badly sealed and loosely stamped,
With misspelled words and *t's* uncrossed
Adhere to me like flower dust on lashes,
Or golden motes to window panes
On sunswept days.

—Adeline Singer '41.

OKLAHOMA WEATHER

Through the leaves the wind came tiptoeing,
Sweet showers fell on all the land;
But then the chill north wind came blowing,
And spring then dropped her scarf and ran.

—Shirley Fisher '41.

A MOONLIGHT PATH

A satin ribbon
On which, if you walk, you'll find
Many untied beaux.

—Jayne Gourley '42.

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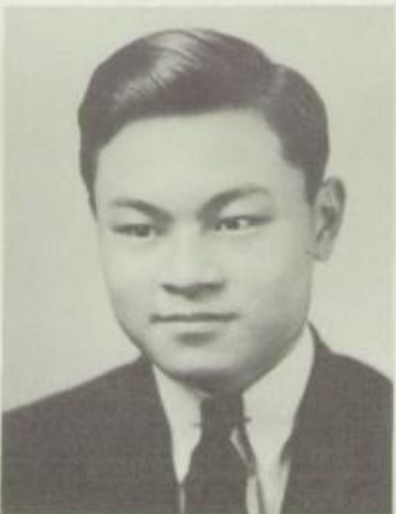
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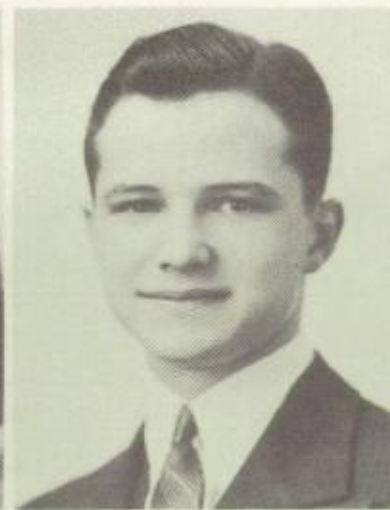
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Joan Cook ⊙



FOOTBALL QUEEN
Betty Ann Callicott



BASKETBALL QUEEN
Jeddy Hoagland



SENORITA
Jeannie Saylor



DUCHESS OF SWING
Alice Gordon

Student Ballot

(By Popular Vote)

Most Likeable Girl	Virginia Bain
Most Likeable Boy	Tom Campbell
Conceited Girl	Barbara Hancock
Conceited Boy	Bill Callihan
Most Pestiferous Pest	Bobby Cook
Class Baby	Bill Hulcy
Slap-Happy Kid	Gene Sheid
Most Persistent Wooer	Jimmy Hilliard
Glamour Boy	Loyd Judd
Most Studious Girl	Virginia Gumm
Most Studious Boy	Dean Werner
Flaming Youth	Rosemarie Harding
Social Error	Ruth Webb
Gossiping "Gertie"	Jeannie Sayler
Drugstore Cowboys	Red Shirts
Two Men Rolled Into One	Melvin Alpern
Effeminate	Trevor Perry
Best Necker (so we're told)	Emmett Hulcy
Best Co-operator (likewise the above)	Phyllis Norris
Smoothest Line	Bill Schubert
Horse Sense	Lucille McDaniel
Horsey Sense	Pennie Mandeem
Biggest Noise	"Red" Sullivant
Red Hot	Patricia Mitchell
Ice Cold	Dorothy Reeves

If your name isn't in here, you don't rate.
If your name is in here, don't feel flattered.



1. Inseparable (for life maybe, huh?)
2. Steppin' Out
3. Come and get it
4. Happy Day
5. Coming down the court
6. Blow, Gabriel, blow!

7. In my merry Oldsmobile
8. The toothpaste smile
9. Her name is Joan
10. Casanova???
11. Sunshine
12. Hands across the table
13. He even made the teachers smile!
14. Knittin'
15. Two heads are better than one
16. How sweet
17. Touchdown
18. It's gonna be a cold winter
19. Meow! Space-filler

20. Yes sir, that's my baby
21. Pennie's personal property
22. Sloo-foot Suzies
23. My hero (courtesy one of the feature editors)
24. Eek! Four freaks
25. Soup's on
26. In flew a dead duck
27. Ain't him pretty?
28. Betty Coed
29. Not bad, Burchfield
30. And her heart went pitter, Pat
31. What'cha see?
32. Big-dog
33. Night life
34. Likewise No. 19
35. Hellzapoppin'
36. Give me air
37. We love us
38. Heigh Ho, Sliver!



Jeffersonian Debating Society *Regular Meeting . . . Minutes*

Meeting called to order by President Emmett Hulcy. Roll call. Research, "The Porous Plaster Is the Only Good Thing That Has Its Draw-Backs," by Robert Harris. Talk, "Why I Wouldn't Be a Ciceronian," by Bobby Keys. Pat Jarratt renders clarinet solo, "Slew-foot Sue" accompanied by Jeff choir made up of the Jeffersonians en masse. Buddy Hale is excused to go help Kathryn Bean become more learned in his own special brand of homework called, "Social Studies." Song, "Oh, Joy, I'm Not a Cice." Business meeting begun. Moved we buy "How to Woo Friends and Influence People," so we'll know how to act on future hayrack rides—Motion lost. Ralph Treadwell moves that we purchase "Six Tested Lessons" by Madame Lazonga illustrated by Adam Lazonga. Decided we don't need it either, but we bought one to give to Dan Hansen who has shown a great lack of experience. Moved and seconded that we have the smoothest group of fellows in school—Passed. Moved that we stop knocking the Ciceronians—Lost for want of a second. Moved that we elect a Jeff president of the senior class—Passed. Also moved that we keep all drinking private. Bob Hurt objects. Hurt fined 10¢. Moved that we stop being snobbish—Lost. Moved by Jimmy Hilliard that we make Fred Parker take off that ugly mask. It wasn't a mask. Hilliard fined 10¢. Eva leaves so we solemnly sing club loyalty song, "We Love Us," and meeting is adjourned.

Red Shirt Pep Club *Regular Meeting . . . Minutes*

Meeting gaveled to order by the President, Virginia Gumm. Members stand and sing (each in her own peculiar key) the club loyalty song. Shouting of the roll. Minutes of previous meeting read and disputed. Alumnae introduced; great day, you'd think this was old home week! Martha Steinbeck reads the names of those who are to leave meeting because of unpaid debts. Whoops, shouldn't have done that so soon, now we've hardly a quorum left to vote. Wish this group would lose its taste for those, may I say odoriferous, kosher dill pickles; the place is beginning to smell like "Goldstein's Hash House." Gloria Appleman's face is terrifically red! Somebody better get a fire extinguisher, pronto. Never mind, false alarm. June Porter's just telling her all about "Hellz-a-poppin." Here comes Bill Schubert's weekly coke offering to Mary Lee Martin. So that's how he keeps her stimulated in his favor! DuWayne Luke moves that we contract the "Varsity Orchestra" for our spring dance. Barbara Hancock calls for discussion and says, "I won't risk 'My Bill' at a dance where that gorgeous vocalist is singing. It just ain't hooman." Motion withdrawn. Jimmy Baker's Orchestra contracted.

(P. S. He doesn't have a feminine vocalist.) As secretary of this organization I suppose I ought to tell the girls that nine-tenths of the few who were here after the others had retired because of unpaid debts have now been sent out of meeting for talking and that there isn't anybody left except the President and Sergeant-at-Arms.

Ciceronian Debating Society *Regular Meeting . . . Minutes*

Meeting called to order by Billy Wilkison, President. Order finally got. Minutes of last session read and explained to Melvin Alpern. Poem, "Trees," by Everett Sloop. It was liked so well he was asked to repeat it. Musical (?) duet by Lewis and Lyman Demand (better known as Ooze and Little Ooze respectively) called, "Even the Fleas Go to the Dogs." Did well considering they had to stop twice to scratch. Talk by John Wright, "Why We Have the Best Club in School." Talk by Stanley Levitt, "Why I'm Glad I'm not a Jeffersonian." Song, "Ain't I Glad I Ain't a Jeffersonian." Visitors excused, both of them. Business meeting. Treasurer reports that last semester's dues can be paid just any time now. Edgar Kopp is again asked to pay his initiation fees, \$1. He objects, but finally offers to pay 98¢. Moved by John Judd that we kick him out. Passed. Kopp objects. Fined 50¢. Judd fined 10¢ for clopping. Decided to have a stag party next Saturday night. Bill Schubert objects; he has a date with Mary Lee Martin that night. Moved and passed that we probate Bud Mullman. Herbert Covey informs us that he is a Jeff probate. Resolution passed that we didn't want him anyway. Bruce Miller reports that no legal action can be taken against *that* club for calling us a bunch of, "quote—*Censored*—unquote." Moved that we probate the football team. Passed unanimously. Adjourned.



1. Where there's one, there's the other
2. Huh?
3. Beauty is only skin deep
4. The five o'clock whistle
5. Us likes watermelon (to a certain extent)
6. Now what?
7. Reprieve from 204
8. Court scene

9. How-dy do
10. The awful truth
11. Idol of the Ivories
12. Basking beauty
13. Lucky 13
14. I got'cha
15. Hi, Blanche
16. All eyes right
17. Ladies' Aid
18. Pat, you're slipping
19. Waltz me around again, Willie
20. A hard day at the office
21. Martin's never speechless
22. Disgusting, n'est-ce pas?

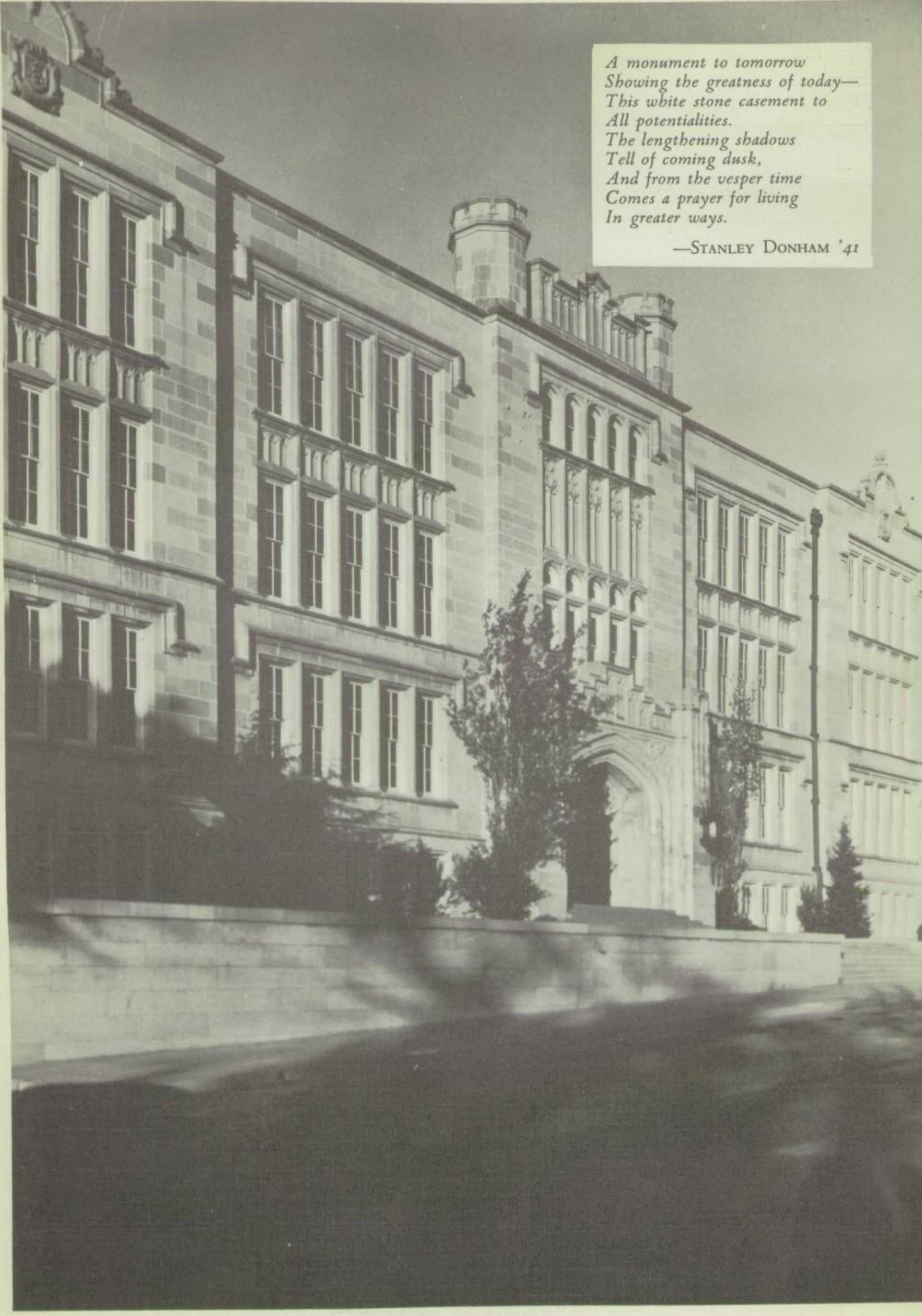
The Spouse American Way





1. Cream of the Crop
2. Meet the Misses
3. Giddyap, Napoleon, it looks like rain
4. The three stooges
5. It's a Burchfield
6. No kiddin' it's Frank Bruno
7. Growing pains
8. Today we are a man!
9. Just waiting for the pigskin

10. You gotta' be a football hero
11. The forward wall
12. Not bad, huh?
13. The Royal Five
14. Il Penseroso
15. The Thinker
16. Not a street car in sight
17. Out for a short beer
18. Fight to the finish
20. Glamour babies
21. Wizened Willie
22. The old folks at home
23. Golden Glover
24. Beauty and the beast
25. My telephone number is 4-9063
26. Smile for the birdie



*A monument to tomorrow
Showing the greatness of today—
This white stone casement to
All potentialities.
The lengthening shadows
Tell of coming dusk,
And from the vesper time
Comes a prayer for living
In greater ways.*

—STANLEY DONHAM '41

